

Chinese launch campaign against corruption among senior officials

From Mary Lee Peking

The Chinese Communist Party launched a campaign against corruption at a special party conference held on Monday and Thursday. It was attended by 8,000 Communist Party, Army and Government officials. Diplomats said the conference, which was not announced, was one of the largest held in recent years.

The anti-corruption campaign will go under the name of "Rectification of Party Style" and will be headed by three of the rising stars who were promoted to senior party positions at the party conference in September. A Politburo member, Mr Qiao Shi, will be its head and Mr Wang Zhaoguo, a member of the party Secretariat, and Mr Qiang Xiaochu, Secretary of the Central Discipline Inspection Commission, will be his deputies.

At the meeting, Mr Hu Yaobang, the Communist Party's General Secretary, attacked lawbreakers within the party and called for national reporting of all serious wrongdoings by senior officials, including those in the central committee. It was his first speech of the year.

The official Xinhua news agency, in its report of Mr Hu's speech yesterday quoted him as saying "Laws must be followed and enforced strictly, and all law breakers must be pun-

Schools hit by wish to go into business

Peking - Economic reform, which is encouraging thousands of enterprising Chinese to go into business on their own, is causing problems for schools in Shanghai, according to People's Daily (Mary Lee writes).

Analysts said the conference was one of the largest held in recent years and marked the beginning of an anti-corruption campaign.

According to Mr Hu, some organs under the party Central Committee, the State Council and the general headquarters of the People's Liberation Army and some functionaries "cannot meet the demands of the modernization tasks."

Mr Hu listed problems which he said "have a great corrosive influence" on the image of the party and government. These were: A lack of discipline, political liberalism, ideological individualism and showing "favouritism through connections" putting personal feelings above principles, discarding of principles and unfair and dishonest behaviour. "In addition, some people abandon personal and national dignity in foreign contacts."

Mr Hu's criticisms of central

departments within the party, Government and Army and their officials come on top of a renewed media campaign to publicize corruption. Quoting the party constitution and regulations, he called on "all loyal and honest comrades to exercise their right" to report truthfully to the party Central Committee about serious wrongdoings by leading members of all organizations at all levels, including the Central Committee.

Mr Hu promised that "great changes will take place in the conduct of the members of Central organs" following which "the more than 20 million government employees all over the country and the entire Chinese people will follow their example."

At the same meeting, Mr Wang Zhaoguo said several regulations were being formulated to help combat the problems which Mr Hu had listed.

The regulations will cover party and government officials running enterprises, reception of senior officials on inspection tours around the country, prohibition of sending people abroad at random and the strict selection of senior officials.

Mr Wang said: "No matter what organizations or individuals, at high or low levels, might be involved in deviations, they will be dealt with resolutely."



Holding a doll, Donna Ashlock, aged 14, stands with her family and a friend at San Francisco's Pacific Presbyterian Hospital. She is recovering from a transplant operation on Sunday in which she was given the heart of her former boyfriend, Felipe Garza, aged 15. She had had an enlarged heart and was dying when Felipe died suddenly of a brain haemorrhage last week.

He had told his parents the month before: "If I should die I want Donna to have my heart". His parents remembered the request and contacted Donna's parents. With Donna after the operation are her great-grandmother, Mrs Hussie Carson (lower left), her mother Mary (left), father Raymond, brother Chuck and best friend Jamie Chavez (right).

Sweden seeks to steer middle course in budget

From Christopher Mosey, Stockholm

Sweden's Socialist Government yesterday presented a Budget to the Riksdag (Parliament) confirming commitment to its so-called "third way" between restraint and expansion.

The Finance Minister, Mr Kjell-Olof Feldt, said: "The over-riding goal remains to use our productive resources in the form of the workforce and capital without having to borrow from abroad. The strategy the Government has chosen has become known as the third way in economic policy. This means that we both work and save ourselves out of crisis."

In an aside clearly aimed at Britain's Thatcherite policies, he said: "The advocates of restraint tend to emphasize the fight against inflation and financial imbalance, but neglect to deal with the problem of unemployment and low growth."

"Experience over many years from other countries that have tried this course shows that the result is rising unemployment, economic stagnation, growing rifts and increased social antagonism."

Mr Feldt then took a swipe at expansionists: "Advocates of expansion tend instead to emphasize the importance of increased growth and employment, and underestimate the dangers of high inflation and financial imbalance."

There were hints, however, that even in Sweden's garden all

might not be lovely. Mr Feldt delivered a stern warning to the unions: "A successful economic development requires a further moderation of wage increases to avoid a deterioration of Swedish competitiveness."

With centralized wage negotiations looming, the Finance Minister warned: "In the view of the Government, it would be desirable to have wage settlements covering several years."

However, two main union organizations said yesterday they were against such settlements. The Confederation of Trade Unions, representing two million blue-collar industrial workers, and the Federation of Salaried Employees in Industry and Services said they would be pressing for a one-year settlement.

He said that tax scales for 1987 and 1988 would shortly be drawn up, with the aim of promoting low wage settlements. Last year's inflation vote would be 5.5 per cent; it was hoped to cut this to 4 per cent in 1986.

In both 1984 and 1985 employment rose by some 40,000 a year, he said, with total unemployment reduced to 2.9 per cent last year. It should stay at the same level for 1986, he said, "however, a slight weakening of the labour market cannot be excluded."

The budget deficit would be reduced by 3.3 billion Swedish kroner (£3 million) to 48.4 billion kroner this year.

UK officials in Canberra

Australia holds back on nuclear clean-up

From Stephen Taylor, Sydney

The first formal meeting between Britain and Australia on the huge nuclear clean-up recommended by the McClelland Royal Commission ended in Canberra yesterday.

Two days of talks at official level on the most sensitive issue between the countries ended without a joint statement, but have produced in private an exchange of views on the commission's recommendation that Britain should fund a multi-million pound operation to make three former nuclear test sites habitable.

Neither Government has stated an official view on the commission's report. The positions to be adopted at a meeting of ministers later this month will be based on this week's talks.

Australian officials were uncharacteristically uncommunicative yesterday, emphasizing the delicacy of the issue, while a British official said only that the meeting had been

treated as an opportunity to clarify a number of matters, without commitment from either side.

Britain has given no sign that it is willing to pay for a new clean-up, having been absolved by two previous Australian governments of any further responsibility for site used in British nuclear tests between 1952 and 1963.

The Royal Commission, conducted by Mr Justice James McClelland, made six other recommendations from its year-long study.

The Government had only a few days to consider the findings before the Christmas break, but they will be taken up by the Cabinet soon.

The next stage will be in London, where Senator Gareth Evans, Minister for Energy and Resources, who is handling the matter for Canberra, will meet Mr Norman Lamont, Minister of State for Defence Procurement, later this month.

SENSATIONAL NEWS FOR HOLIDAYMAKERS TO FRANCE

ANNOUNCING THE NEW CALAIS, CHERBOURG, LE HAVRE, DIEPPE BY-PASS.

Kremlin gift to peace letter girl

Tokyo (Reuters) - The Soviet leader, Mr Mikhail Gorbachev, had a box of gifts delivered to his new Japanese schoolgirl pen pal yesterday and told her that her pleas to the Kremlin for world peace had reached sympathetic ears.

"A happy New Year. I wish you and your family well," Mr Gorbachev wrote to Aiko Fukuda, aged 12, of Nagoya, in central Japan. He added that the Soviet people were still pushing for world peace, "just as you requested me".

Aiko sent the Soviet leader a letter just before Christmas. "I heard from my father that you met with Mr Reagan and I think it is wonderful," she said. "I hope you will stick to your efforts to make the world peaceful."

Mr Gorbachev's letter recalled the relationship between his predecessor, Yuri Andropov, and the young American schoolgirl Samantha Smith, who wrote a similar letter to Andropov in 1983.

Samantha was swept off to Moscow, where she was regarded as a prophet of world peace. She killed in a plane crash in August.

Mr Gorbachev's gifts to Aiko included a children's version of the life of Lenin, photo albums of Moscow and of the first Soviet cosmonaut, Yuri Gagarin, a traditional Russian samovar and a set of records.

Palestinian on Cyprus gun charge

From Our Correspondent Nicosia

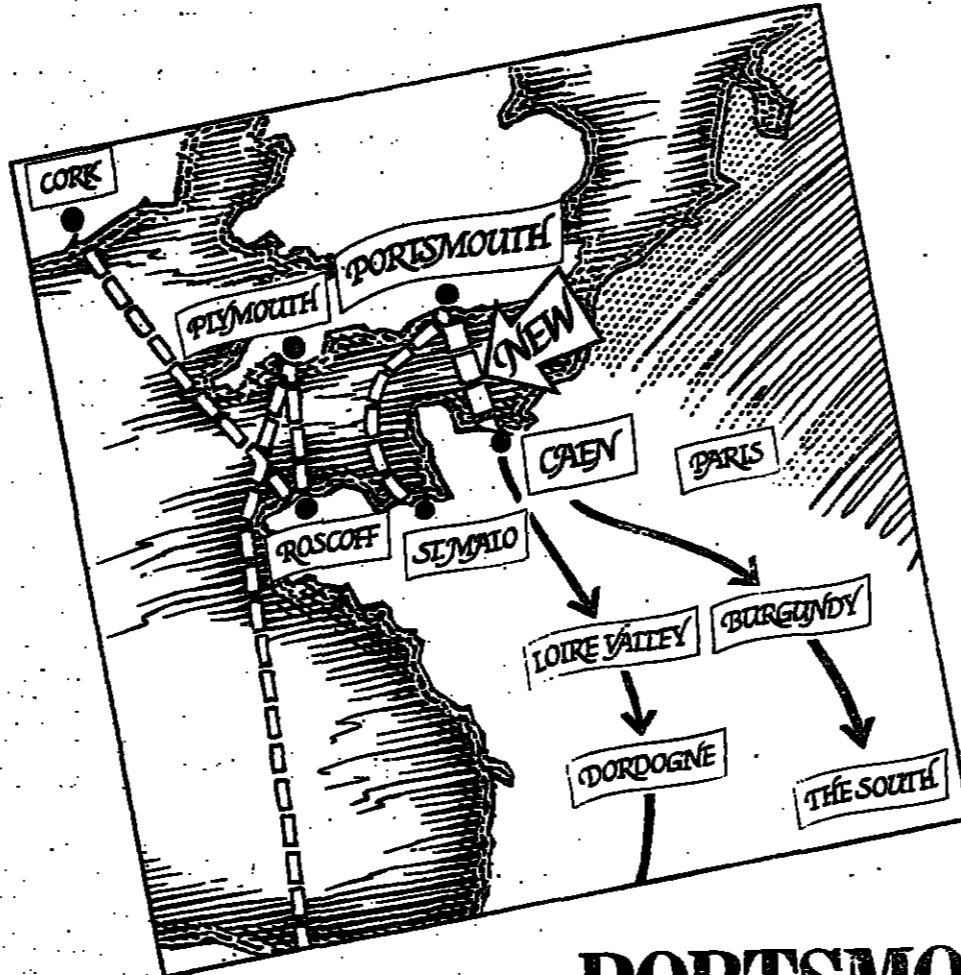
Mr Sami Anis Nasr, aged 26, a Palestinian from Dubai, has been charged in Cyprus on four counts of possessing illegal weapons in connection with an alleged attempt to carry guns and grenades on to a Swissair flight last month.

A Larnaca district court judge, Mr Takis Ehadis, refused bail after a police prosecutor said Mr Nasr was likely to try to escape. He faces a maximum penalty of life imprisonment if convicted. His trial begins on Monday.

The court was told that police were seeking four other foreigners in connection with the case. Mr Nasr had been arrested at Larnaca airport on December 17, shortly before he was to board a Swissair flight to Jordan.

Police said his hand-luggage contained two wicker-covered wine flasks that concealed two pistols, six grenades and 71 bullets. Two similarly equipped flasks had been found later at the home of one of his relatives.

A second man, also a Palestinian, Mr Yezid Gaspar Sayiagh, was arrested last month but was freed after police decided he had no connection with the case. Mr Sayiagh, aged 30, who carries an American passport, had been a school friend of Mr Nasr, police reports said.

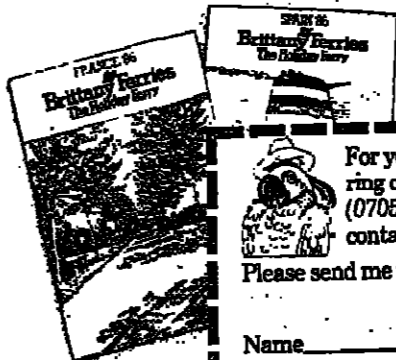


PORTSMOUTH-CAEN

On June 5th The Holiday Ferry opens its brand new Holiday Route for a clear run into all of Holiday France and beyond.

Brittany Ferries The Holiday Ferry

Portsmouth-Caen, Portsmouth-St Malo, Plymouth-Roscoff, Cork-Roscoff, Plymouth-Santander. For information and bookings ring: Portsmouth Tel: (0705) 827701, Plymouth Tel: (0752) 221321, Cork Tel: 507666.



For your free 1986 Colour Brochures either ring our 24-hour Brochure Service on Portsmouth (0705) 751708 or Plymouth (0752) 269926, or contact your Travel Agent or complete the coupon. Please send me your Brochures on France Spain and Portugal Tick Box. Name: _____ Address: _____

Send to: Brittany Brochures, P.O. Box 197, London SE1 9SZ.

Mailer dons new image for writers' meeting

From Trevor Fishlock, New York

Norman Mailer has converted himself into a pillar of respectability in a three-piece dark suit to mastermind an international gathering of 700 writers starting in New York tomorrow.

Mr Mailer is president of the American section of PEN, The Association of Novelists, Playwrights, Poets and Essayists founded in London in 1921 to promote the unhindered transmission of thought within each nation and between all nations. PEN has 10,000 members in 62 countries.

Mr Mailer headed the drive to raise \$800,000 (£542,000) for the week-long conference, and ran a series of high-priced literary evenings.

He also went to the State Department to ensure that no foreign writers would be banned under the American Immigration Law, which bars people whose views make them undesirable. Writers who could be in this category, including Kobo Abe, of Japan, Jorge Amado of Brazil and Claude Simon, of France, the 1985 Nobel Laureate, are guests of honour at the congress.

THE ARTS

Theatre



A fine impression of lusciousness by Nausaba Khan

Rich in eccentrics

The Little Clay Cart

Translations from the Sanskrit are far from common on the London stage...

Attributed to King Shudraka, a shadowy figure of the 8th century AD...

In colourful, witty language the play tells of a handsome but impoverished merchant...

Production and performances are not yet all they should be, even allowing for this Westerner's unfamiliarity with some

Jeremy Kingston

Television: Mark Lawson assesses the form of Grange Hill; Simon Banner interviews Moira Armstrong; Carlo Gebler reviews last night's programmes

Perhaps the first children's programme to include among the credits a "fight arranger", Grange Hill...

Outwardly, the format is as before: the school thing is pushing wire-wool down young boys' blazers...

Grange Hill has always had didacticism in its satchel - previous plot-strands have dealt out lessons on racism, menstruation, dyslexia, acne, and sweet-talking strangers at the gates...

It is this willingness to tackle reality which is the central debit or credit, according to taste, of a series which has been both praised for its authenticity and blamed for imitative acts of vandalism in schools...

Constant Hot Water (Central) will no doubt have been watched on the strength of Pat Phoenix...

The company here consist of eight players and two musicians (sitar and tabla). Music accompanies many of the incidents, attractively building suspense and occasionally doing duty for props...

There is a fine impression of lusciousness by Nausaba Khan and the decent young hero is pleasantly played by Ayub Khan Din...

This was only the first episode, but it would seem that a potentially good idea with good performers is going to go the way of the mediocre rather than aspiring to anything higher.

well-meaning, can be used as a trigger - even if you're saying "don't do it!"...

Grange Hill is a class drama - a mix of bright writing and young actors portraying characters close enough to their own to attain an easy naturalness...

The fascination of Grange Hill's appeal is that millions of children, many of them soured by their hours in the classroom, should, from their entertainment, crave not escapism but familiarity...

Grange Hill is ultimately escapist. It takes an experience through which all the viewers are going or have gone and adds to a hefty base of realism a frothy top of dreams...

M. L.

Lovejoy (BBC1), also a new series, takes the old formula of the streetwise character, once in trouble with the law but more or less straight, and elevates him to the middle classes...

Addition: How Much is too Much? (Channel 4) saw David Kosoff examining the roots of the syndrome with five actors who dramatized case-histories and a medical expert...

Constant Hot Water is a comedy which did little to surprise and less to provoke, preferring instead to follow the well-worn patterns of situation comedies...

C. G.

Stepping out

"Glamour, guts, love, and danger", as the BBC press hand-out sensationally puts it, are the key ingredients of the serial which begins its eight-week run tomorrow...

Like all the best fairy tales, Bluebell tells a true story, and was made, as the series' director Moira Armstrong explains, with the full co-operation of Miss Bluebell herself...

Such assistance was clearly invaluable. For Bluebell features many recreations of the famous Follies Bergere revues of the 1930s and 1940s, and uses more than 60 dancers to do it...

The star of the series, Carolyn Pickles, got her part not so much on the strength of her bottom, as on her acting ability...

"It was a tough part. I was forever being amazed by her ability not only to learn all her lines, but to memorise all her steps as well", says Moira Armstrong.



Moira Armstrong

really only done the usual ballet training when she was quite young, but she's very athletic, so she just learnt how to dance.

Bluebell is something of a departure for Moira Armstrong as well. Her last directing assignment was the BBC's six-part series, Freud. "After doing something as heavy as that, it was an attractive prospect to do something totally different, and doubly appealing to do a series which was as close to a musical as I've so far been able to get."

Up until that time people in the business knew me I suppose - or at least they said they did - but the popularity of Testament certainly brought wider recognition to a lot of those who were involved with it.

With the exception of a grandmother who was reputed to recite chunks of Robbie Burns at any and every opportunity, Moira Armstrong came from a family with no theatrical connections. Born and brought up in Aberdeen, she attended university in Edinburgh before working as a stage manager with the Perth Repertory Company, joining BBC radio, and then

S.B.

Radio

Cast adrift on waves of hot air

Well, after all the brouhaha, it was more like Plomleyson than Parkinson, wasn't it? Maybe there is some rapier work to come - the wretched victim raining drops of sweat on to his choice of discs as he dodges his tormentor's bias...

So British music-lovers will watch his future career with special interest. Those who attended this rather clinically delivered recital may now be speculating whether Feghali's dazzling success in the competitive arena will prove as beneficial to his musical development as it undoubtedly will to his financial wellbeing.

The almost boundless capability of his technique is not in dispute. One needed only to hear his driving proposition on the octave runs at the climax of the Chopin F minor Fantaisie, the perfectly weighted sotto voce timbre he displayed in the slower movements of Schumann's Carnaval, or his muscular and tightly controlled chording in the same work's finale, to be sure of that.

What is more worrying is his present inability to communicate deeper thoughts than those expressed by a continuous parade of heightened expression marks, sharp contrasts and insouciantly articulate phrasing. Moments of introspection, like the Fantaisie's quiet middle section, seem in his hands to be touched on shallow emotions only.

There is, nevertheless, so much to admire. The pleasure of hearing a Brazilian playing Brazilian music - Villa-Lobos's Bachianas Brasileiras No. 4 - was intensified because this music suits Feghali's hard-edged, glittering timbre well. The untamed savagery he found, for instance, in the "Canto do Sertao" did not prevent individual lines from being delineated with startling clarity. And his opening piece, Haydn's Sonata in E-flat, though its dynamic changes were sometimes exaggerated to the point of caricature, was well-pointed and nimbly delivered.

Richard Morrison

alive and fictitious, have been heard trying strenuously to divert the general drift of their fate. The most heartening was Evelyn Glennie, very much alive, who in The Glennie Determination (Radio 4, Tuesday, producer Ann Tennant) told Antony Hopkins how she had overcome total deafness from childhood to graduate from the Royal Academy of Music as a percussionist of huge talent and indeed one of its very best students. She feels the music with her body: bass notes downward from the hips, high notes in the cheekbones and the hair. Illustrations of her performances were electrifying.

The manifold eccentricities of an authenticated genius were the subject of Glennie Gould Concert Drop-out (Radio 4, Sunday, repeated Friday, producer Ray Abbott). Gould's early retirement from the concert platform was prompted by a wish to exert more control over his playing. Apart from the

ill-natured inclination of concertgoers to hope that you will make a mistake, the trouble with playing in public, we learn, is its unavoidable "non-take-two-ass" although Gould of all recording artists truly needed retakes less than most - except of course in his own estimation. Yet this amazingly odd and broadly gifted man could never exercise enough control to stop himself from singing along with his own playing. Even more ironically, his intended second retirement at the age of 50 from music and into film-making was conclusively prevented by fate in the shape of a fatal stroke soon after his fiftieth birthday.

On Radio 4 next Wednesday Fritz Spitz presents the second of his attractive series, Wives of the Great Composers (producer Piers Burton-Page). "Next week", it was announced, "he gets down to business with Mrs Mozart."

David Wade

NINETEEN NINETEEN film of artistry and originality... superbly played... Now at the CURZON MAYFAIR

CHRISTIE'S LONDON Prices are racing ahead... The prices achieved at Christie's for illustrated books have been rising dramatically during the last few years...

Concerts PLG Young Artists José Feghali Queen Elizabeth Hall... The young Brazilian pianist who last year won one of the world's richest music competitions...

JANUARY SALE JANUARY SALE JANUARY SALE SENSATIONAL DESIGNER FURS AT FACTORY PRICES... This Sunday Cyril Kaye invite you to one of the greatest January Sales of all time...

هكذا من الظاهر

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of the effects aimed for. The framing commentary is the weakest area...

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NINETEEN NINETEEN advertisement with list of names and details.

CHRISTIE'S LONDON advertisement for illustrated books, featuring a tortoise illustration.

Concerts advertisement for José Feghali at Queen Elizabeth Hall, including program details and reviews.

SENSATIONAL DESIGNER advertisement for furs at factory prices, listing various fur items and prices.



COURT AND SOCIAL

The Duke of Kent, Colonel Scott Gurney, will attend the regimental association dinner in Glasgow, on April 22.

Birthdays

TODAY: The Right Rev J. A. Baker, 58; Mr Alan Brown, 58; Mr Henry Cecil, 43; Mr Neville Duke, 64; Mr Marshall, 64; Mr Elms, 74; Lord Jacques, 81; Mr Alan Morton, 48; Sir Anthony Nutting, 66; Mr Alan Paton, 83; Mr J. Rashleigh, 69; Mr R. J. Marshall, 69; Mr R. J. Marshall, 69; Mr R. J. Marshall, 69.

Charterhouse

Long Currier begins tomorrow, A. J. Clarke is head of school and V. Girdwood, M. F. Milner and J. A. V. Smith are deputy heads.

Cranleigh School

Lent Term at Cranleigh School begins on Sunday, January 12. Julian Lewis is senior prefect and Peter Whyte deputy senior prefect.

Gordonstoun School

Spring Term started at Gordonstoun school on Tuesday, January 7, with 293 boys and 184 girls in the school.

Latest wills

Lord Segal, of Chelsea, Labour MP for Preston from 1945 to 1950, and Deputy Speaker and Deputy Chairman of Committees in the House of Lords from 1973 to 1982, left estate valued at £96,912 net.

Forthcoming marriages

Mr A. J. Baughen and Miss R. Harris. The engagement is announced between Andrew, younger son of the Rt Rev M. A. and Mrs Baughen, of Chester, and Rachel, daughter of Mr and Mrs G. P. Harris of Redwine.

David Le Vay Neo-Christian ethic of the wine-label

The Rev Don Cupitt's television series, The Sea of Faith, was greeted as an essentially new approach to religion and the philosophy of religion.

Christianity as superior to other religions. But if Christianity, like life, is what we make it, how does Cupitt differ essentially from Jacques Monod, the French biochemist, who wrote a brilliant book, Chance and Necessity (Collins 1977)?

It is difficult to see why he felt the need to tack on ideas of God and Christianity to what is already a philosophic-humaniist view of our place in the universe. He is really an existentialist like Sartre, and his God is just a label from an old wine-bottle saved because it may come in useful.

OBITUARY

JAROSLAV SEIFERT

Literary symbol of Czech conscience

Jaroslav Seifert, the Czech poet who rather unexpectedly was awarded the Nobel Prize for Literature in 1984, has died in Prague at the age of 84.



Seifert was not one of Czechoslovakia's great poets of the century, but he was a popular minor poet whose poems were widely known and recited throughout the country.

Bouquet (1946-8); but this was shut down when the communists seized power. Under the first wave of repression Seifert turned to children's literature - an honoured and familiar refuge for "socialist realism" for writers of independent mind.

King William's College, Isle of Man

Spring Term started yesterday. J. W. Ellis is head of school and S. W. Ellis is captain of hockey.

Moreton Hall, Shropshire

Term begins on Sunday, January 12 with 325 girls on roll of whom 93 are in the Vth form.

Marriages

Major A. D. Knyvet, RA and Miss T. Meinertzhagen. The marriage took place yesterday at St Paul's, Wilton Place.

£2 coin

The picture of the £2 coin which appeared on page 16 on Thursday showed Mr Kenneth Borlwich, chairman of the Commonwealth Games Committee, and not Mr Norman Sillman, who designed the coin.

Dinner

The Lord Mayor and Lady Mayoress, accompanied by the Sheriff and other ladies, were among the guests at a dinner given by the Company of Gold and Silver Wire Drawers at the Mansion House last night.

Services tomorrow

First Sunday after Epiphany. SANTIAGO CATHEDRAL, 9.30 AM. Holy Communion, followed by a service of the Word.

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THE HON PATRICK LINDSAY

The Honourable Patrick Lindsay, second son of the 28th Earl of Crawford and 11th Earl of Balcarres, who died on January 9 aged 57, was the senior picture director of Christie's, the fine art auctioneers.

Science report

Spinning power for spacecraft of future. The physical effect that allows skaters to spin more quickly by folding their arms across their chest is more slowly being understood.

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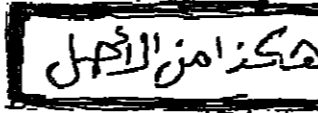
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STOCK EXCHANGE PRICES

Modest recovery

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, Jan 24. Contango Day, Jan 27. Settlement Day, Feb 3. \$ Forward bargains are permitted on two previous days.

THE TIMES Portfolio From your Portfolio card check your right share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page. If it matches you have won outright or a share of the total daily prize money earned. If you are a winner follow the claim procedure on the back of your card. You must always have your card available when claiming.

Table with 4 columns: No., Company, Price, Dividend. Lists various companies under categories like BUILDING AND ROADS, ELECTRICALS, FOODS, etc.

Weekly Dividend table with columns for days of the week (MON to SAT) and a 'Total' column.

BRITISH FUNDS table listing various funds with columns for High, Low, and Price.

OVER FIFTEEN YEARS table listing companies with columns for High, Low, and Price.

UNDATED table listing companies with columns for High, Low, and Price.

INDEX-LINKED table listing companies with columns for High, Low, and Price.

BREWERIES table listing companies with columns for High, Low, and Price.

Table with 4 columns: 1985 High, Low, Company, Price. Lists companies under BUILDING AND ROADS.

Table with 4 columns: 1985 High, Low, Company, Price. Lists companies under ELECTRICALS.

Table with 4 columns: 1985 High, Low, Company, Price. Lists companies under FOODS.

Table with 4 columns: 1985 High, Low, Company, Price. Lists companies under FINANCE AND LAND.

Table with 4 columns: 1985 High, Low, Company, Price. Lists companies under CHEMICALS, PLASTICS.

Table with 4 columns: 1985 High, Low, Company, Price. Lists companies under CINEMAS AND TV.

Table with 4 columns: 1985 High, Low, Company, Price. Lists companies under DRAPERY AND STORES.

Table with 4 columns: 1985 High, Low, Company, Price. Lists companies under ELECTRICALS.

Table with 4 columns: 1985 High, Low, Company, Price. Lists companies under BUILDING AND ROADS.

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Table with 4 columns: 1985 High, Low, Company, Price. Lists companies under FOODS.

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Table with 4 columns: 1985 High, Low, Company, Price. Lists companies under ELECTRICALS.

THE TIMES Portfolio DAILY DIVIDEND £2,000 WEEKLY DIVIDEND £20,000

Table listing various companies with columns for High, Low, and Price.

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Handwritten note: 155 من ال... (Arabic)

Distillers' shareholders have recently been bombarded with opinions from James Gulliver, chairman of the Argyll Group of Companies.

He claims that Distillers suffers from "an inbred management culture."

Its problems, he argues, "can only be cured by a change of control and the introduction of new, vigorous management."

The fact is, his opinions are two years out of date. In 1983, John Connell was appointed chairman of Distillers.

He brought with him an entirely new management philosophy. And set about revitalising the company.

A RADICAL CHANGE IN MANAGEMENT.

The management committee that had run Distillers for decades has been abolished.

The main business areas are now the responsibility of individuals.

The management of famous brands like Johnnie Walker, Dewar's and Gordon's is also in the hands of individuals.

Division was established to promote better the marketing of our Scotch whiskies. It will soon be integrated with our white spirits division.

Decline has now become growth.

In the first six months of this financial year, sales of Johnnie Walker Red Label rose by 37%.*

Cardhu Single Malt was up by 51%.* And Gordon's Gin continued to dominate with around 50% of the gin market.

Argyll also argue that Distillers have neglected the vital area of new product development.

In fact a New Products department was established in 1984.

Currently, there are more than fifty new concepts under examination.

BRAND-BUILDING ABROAD.

This time, Mr. Gulliver travels back as far as the 1970's in his attempt to belittle

management team has been to protect value worldwide, thereby guaranteeing the highest return to shareholders.

Thus Distillers' de-luxe brands account for just 20% of Scotch whisky volume, but 43% of profits.

Distillers' exports of Scotch whisky to the U.S., the largest drinks market in the world, are worth more than those of all its competitors.

A FRESH LOOK AT PRODUCTION.

Thus far, Argyll have had little to say about improving Distillers' production performance.

This could be because they recently sold their Loch Lomond distillery, following "a policy decision to reduce investment in Scotch whisky production."

Distillers, meanwhile, have been making great strides in the area of cost efficiency.

The new management team has continued to tackle the problem of excess stocks of maturing Scotch whisky.

Sorry, Argyll. You are two years too late.

Accordingly, decision-making is more efficient and the response to world market changes is faster.

Needless to say, Distillers' new style of management has necessitated the recruitment of new and highly-motivated personnel.

Argyll make much of the marketing staff they have recruited from among Britain's top companies.

We too have employed able people from successful companies like Unilever and Beechams.

But, more importantly, we have also recruited young and talented marketing executives from within the drinks industry itself.

In our 1985 Report and Accounts we said we were considering a share option scheme. It is designed to motivate our key people and ensure their commitment to Distillers.

We intend, after the offer, to put this to our shareholders for their approval.

A NEW APPROACH AT HOME.

Argyll believe that the performance of Distillers in the home market has been less than impressive.

In the circular announcing their offer they quote sales figures from as far back as the early 1960's to bolster their argument.

The facts are these:

In April 1984, a Distillers Home Trade

Distillers' performance overseas.

We believe that he has undervalued what has happened in the last two years, including the purchase of an American distributor and bourbon producer for 250 million dollars.

And the increase in advertising and marketing budgets of over 17% in the same period.

In the all-important U.S. Market, Tanqueray is now the number one best-selling imported gin and Dewar's is the number one Scotch whisky.

In the 12 months to September 1985, worldwide sales of Johnnie Walker Black Label increased by 26%. And in the vital duty-free spirits market, Distillers' whiskies, gins, vodkas, cognacs and Pimm's together now hold 23%.

A VALUE STRATEGY WORLDWIDE.

It is interesting to note that Argyll's criticisms largely refer to volume share.

This is no surprise since their own background is in discount retailing.

But they really should be aware that the international drinks business is as much to do with value as volume.

One of the main tasks of the new

Gin and whisky bottling plants have been rationalised and modernised.

And between March 1984 and September 1985, Scotch whisky blending and bottling costs were reduced by 19%.

FUTURE GROWTH.

To listen to Argyll, you would think that success in the international drinks business can be achieved overnight.

In reality it is much to do with astute marketing and image building over a period of many years.

The recent upturn in Distillers' fortunes reported here is more than encouraging. Yet the changes implemented since 1983 were intended for long-term growth.

The major benefits have still to be reaped.

We will continue with the strategy of protecting and maintaining our famous brands.

Product innovation will continue through line extension and the introduction of new brands.

Our experience in the drinks business will be coupled with a positive attitude towards acquisition.

We believe Argyll have little to bring to our business.

In our opinion, their highly-g geared offer could easily throw Distillers into reverse.

We urge you to reject the offer.

The Distillers Company plc.

This advertisement is published by The Distillers Company plc, whose directors (including those who have delegated detailed supervision of this advertisement) have taken all reasonable care to ensure that the facts stated and opinions expressed herein are fair and accurate. Each of the directors accepts responsibility accordingly.

*Source: DCL Home Trade Case Sales statistics comparing the same period in the previous year. Argyll's Offer Documents. DCL Defence Document. Argyll's Report and Accounts 1984/85. Distillers' sales statistics.

Unit Trust choice simplified

With over eight hundred unit trusts available and more being launched each month, how do you know which to choose? In reality there are only three basic types of unit trust, and M&G has an outstandingly successful example of each: Recovery Fund for capital growth, Dividend Fund for income, and SECOND General for a balance between income and growth.

You should remember that new funds or funds which suffer a change of management are likely to be more of a gamble than those which can point to a long and successful record. M&G's investment team has remained largely unchanged for many years, and our long-term performance record reflects this. Past performance cannot be a guarantee for the future, but it is usually the best measure you have of a fund's likelihood of achieving its objective.

We are offering an extra 1% unit allocation if you invest £1,000 or more and 2% if you invest £10,000 or more per Fund. The price of units and the income from them may go down as well as up. This means that unit trusts are a long-term investment and not suitable for money you may need at short notice.

Growth RECOVERY FUND

M&G Recovery Fund is probably the most successful unit trust ever launched and the table below shows just how well it has achieved its aim of capital growth. The Fund buys the shares of companies which have fallen on hard times. Losses must be expected when a company fails to recover but the effect of a turnaround can be dramatic.

Table with 5 columns: Year ended, M&G Recovery, FT Ordinary Index, Retail Price Index, Building Society. Rows for 23 May '69, 1970, 1975, 1980, 1985.

NOTES: All figures include reinvested income net of basic rate tax. The Building Society figures are based on an extra interest account offering 1 1/2% above the average yearly rate.

Income DIVIDEND FUND

Income DIVIDEND FUND

If you need income which will grow over the years M&G Dividend Fund could be your ideal investment. The Fund invests in a wide range of ordinary shares and aims to provide above average and increasing income and a yield about 50% higher than the FT Actuaries All-Share Index.

Table with 5 columns: Year ended, M&G Dividend, Building Society, M&G Dividend, Building Society. Rows for 6 May '64, 1965, 1970, 1975, 1980, 1985.

NOTES: All income figures shown are net of basic rate tax. The Building Society figures are based on an extra interest account offering 1 1/2% above the average yearly rate.

Balanced SECOND GENERAL

M&G SECOND General Trust Fund aims for consistent growth of both capital and income and has a 29-year performance record which is second to none. It has a wide spread of shares mainly in British companies.

Table with 5 columns: Year ended, M&G Second, FT Ordinary Index, Retail Price Index, Building Society. Rows for 5 June '56, 1960, 1965, 1970, 1975, 1980, 1985.

NOTES: All figures include reinvested income net of basic rate tax. The Building Society figures are based on an extra interest account offering 1 1/2% above the average yearly rate.

SPECIAL OFFER CLOSES 5th APRIL

SPECIAL OFFER CLOSES 5th APRIL

All applications received by 5th April 1986 will be given an extra 1% allocation of units. This will increase to 2% for applications of £10,000 or more per Fund.

To: M&G SECURITIES LIMITED, THREE QUAYS, TOWER HILL, LONDON EC3R 6BQ

Income Accumulation Yield Recovery Fund 284.0p sd 364.1p 3.70%

Recovery Fund 20 Feb 15 Jan 15 Feb 20 Aug 15 July 15 Aug

You can buy or sell units on any business day. Contracts for purchase or sale will be due for settlement two to three weeks later.

Form with fields for Name, Address, Post Code, Signature, Date. Includes M&G logo.

Further Information On 7th January 1986 offered prices and estimated gross current yields were

UNIT TRUSTS ARE AVAILABLE ON REQUEST. THE TRUSTS FOR DIVIDEND AND RECOVERY IS BERKAYS BANK TRUST CO. LIMITED AND FOR SECOND IS LLOYDS BANK PLC.

Where cash calls the tune

INVESTMENT



Ambitious, costly shows like Starlight Express take longer to show a return

This week's flotation of Andrew Lloyd Webber's Really Useful Group, netting the composer an even more useful £10 million or so, brings sharply into focus the very large financial rewards of hitting it right in the entertainment business.

How, then, to pick a winner, or just something that does not lose money? The track record is obviously important - although even after the success of Evita, apparently, it was hard to get the money for Cats because everyone was sceptical about the theme.

But shareholders in RUG, which last year made the bulk of its profits from the royalties of Cats, are unlikely to reap as large returns, or as quickly, as the investors who backed the original West End production four years ago and have now received their stake money back eight times over.

"Musicals are enjoying a tremendous vogue," says Mr Campbell Bowring. "There are Tim Rice's Chess, Andrew Lloyd Webber's Phantom of the Opera, and Time with Cliff Richard coming this year."

By the standards of the entertainment industry RUG is low-risk - blushing even - as it owns the copyright to a string of Lloyd Webber successes.

And the type of production that small investors get a crack at tend to be the high-cost high-risk ones. A producer who wants to raise £150,000 for a

'Most shows do not make money'

The conventional concept of an angel as a wealthy friend of the producer who likes to go to the first night is out now, says Michael Campbell Bowring, of Stage Payments, which acts as a theatrical broker.

With all these musicals in the West End costing at least half a million or even more than a million to put on, producers have to look outside their own circle of contacts for financial backing.

Through a broker such as Stage Payments, punters can invest in forthcoming productions. The minimum unit is used to be £500. Now it is around £1,000 and will probably rise to £2,000 this year, given the mounting cost of West End productions.

In addition to the cash, the investor pays a front end fee of 7.5 per cent, but there are no other charges. From then on you get your returns, or take your losses, in the same way as traditional angel backers. The financial backers recoup their money first after initial costs are covered. Then the profits, if any, are split 60-40 between the backers and the producer.

It is not an investment - it's a gamble, a speculation, I mean.

INCOME TAX RELIEF 1985/86. GREEN GO PARK Green Park Health Care Plc. OFFER for SUBSCRIPTION. Under the terms of the Business Expansion Scheme by POINTON YORK LTD.

£20 A MONTH CAN ACCUMULATE A LOT OF MONEY

If you had chosen fifteen years ago to save £20 a month in a building society, and had left the interest to accumulate, by 1st October 1985 your total outlay of £3,600 would have built up to £7,192. On the other hand, if you had chosen to save the same amount each month in one of our larger unit trusts, M&G SECOND General Trust Fund, you would have built up an investment worth £15,724, an extra £8,532.

Table with 3 columns: Years (1, 5, 10, 15, 20), M&G Dividend, M&G Recovery, FT Industrial Ordinary Index, Building Society Savings Account.

Unit Trusts are an excellent method of investing in the various stockmarkets of the world, and are ideal for regular investment over the longer term. They are not suitable for money you may need at short notice.

Form for M&G Unit Trust subscription. Includes fields for name, address, investment amount, and checkboxes for various fund options like Recovery, Dividend, Second General, etc.

Base Lending Rates. ABN Bank 12 1/2%, Adam & Company 11 1/2%, BCCI 13 1/2%, Citibank Savings 12 1/2%, Consolidated Crds 12 1/2%, Continental Trust 12 1/2%, Co-operative Bank 12 1/2%, C. Hoare & Co 12 1/2%, Lloyds Bank 13 1/2%, Nat Westminster 12 1/2%, Royal Bank Scotland 12 1/2%, TSB 13 1/2%, Citibank NA 12 1/2%.

WHAT'S SO INTERESTING ABOUT LEAMINGTON SPA? SPA BOND. Interest Rate 10.50% = 15.00%. Fixed rate of interest guaranteed for one year.

108%. We are able to offer investors up to 108% allocation of units in the new Performance Plus Bond with NEL Britannia. For further details or an application form, please contact us at: BARONWORTH LTD, 370 Cranbrook Road, Gants Hill, Hford, Essex IG2 6HY. Telephone: 01-818 1218.

YOUR PENSION. Getting a new job is one thing. Cutting the ties from your old one can be a different matter. PENSION PROTECTOR. A new job may be good for your career, but what if you're a member of your company pension scheme? Leaving your job can mean losing some of your hard-earned pension benefits.

Vertical strip of various advertisements on the far right edge of the page, including 'A New... about go', 'INTEREST', '9.50', 'Podal', 'We d', '1985 Top Ten', and 'LONDON LIFE'.

FAMILY MONEY 15

The ideal opportunity to assess your financial status comes when you decide who shall inherit

A New Year without good will

WILLS

Christmas and the New Year may traditionally be the time for happy family gatherings with all generations spending several days together in festivity.

insisted that her will was altered immediately. Under no circumstances was her daughter to have the legacy she had given her.



The reason why most people do not make a will is that they believe that all their estate will automatically be inherited by their next of kin.

longer to sort out. The deceased's family, therefore, often experiences immense financial difficulties during this period.

Financial considerations apart, making a will can from a practical point of view provide peace of mind for all members of the family.

INTEREST RATES ROUND-UP

Table of interest rates for various banks and products, including Current account, Deposit accounts, and Money Funds.

Table of interest rates for National Savings Bank products, including Ordinary accounts, Investment accounts, and National Savings Income Bond.

Block put on Baby Bonds

The Baby Bond - a 10-year tax exempt friendly society policy for children - has been temporarily withdrawn from the market by the Tumbidge Wells Equitable Friendly Society after pressure from the Inland Revenue.

LIMITED ISSUE

Advertisement for Mornington 90, featuring a large graphic: 10% = 10.25% = 14.64% CAR GROSS. Text includes: IMMEDIATE PENALTY FREE ACCESS SO LONG AS £10,000 REMAINS DIVIDENDS PAYABLE HALF YEARLY.

Self-Employed? Retire early with some pension plans and you'll be penalised.

The Equitable Life advertisement, including a coupon and contact information for the oldest mutual life office in the world.

Advertisement for Rosemary Burr's Income Strategy, highlighting the cost of subscription and the benefits of the first issue.

National Savings Yearly Plan: A one year regular savings plan converting into four-year savings certificates.

National Savings Deposit Bond: Minimum investment £100 maximum £50,000. Interest 12 per cent variable at six weeks notice.

Paddington Building Society advertisement, featuring interest rates for Seven Day Notice Account (9.50% = 13.57% GROSS) and Flexible Account (9.75% = 13.93% GROSS).

Large advertisement for Britannia Arrow Holdings PLC, dated 11 January 1986, addressed to shareholders, discussing the company's performance and future prospects.

Tyndall advertisement for 1985 Top Ten Performers, featuring a ribbon graphic and text: 'In October, 1984 we launched our European Growth Fund. The time was ideal, we believed, and throughout 1985 we predicted success. We were right.'

Handwritten signature or note at the bottom center of the page.

THE TIMES UNIT TRUST INFORMATION SERVICE

Main table containing various unit trust information, including fund names, managers, and performance metrics. Columns include fund name, manager, and various performance indicators.

UNIT LINKED INSURANCE INVESTMENTS

Table listing unit-linked insurance investments, including fund names, managers, and performance data. This section is organized into multiple columns for readability.

Vertical text on the right edge of the page, including the word 'Amidad' and other partially visible text.

FAMILY MONEY 15

The ideal opportunity to assess your financial status comes when you decide who shall inherit

A New Year without good will

WILLS

Christmas and the New Year may traditionally be the time for happy family gatherings with all generations spending several days together in festivity.

However, the annual get-together is not always such a joyous affair. The end of the holiday brings an unusual rush to solicitors' offices by those who suddenly decide their nearest are perhaps not necessarily their dearest and they want to make or alter their will.

An inheritance lawyer, Martin Thurston, said: "As soon as the office reopened after the festivities last year I received a frantic telephone call from a client. "She had just spent Christmas with her family and

insisted that her will be altered immediately. Under no circumstances was her daughter to have the legacy she had given her.

"When I asked her where she wanted the money to go instead, all she could say was that after spending three days with her daughter she did not care who had the money as long as her daughter did not inherit it."

Happily, most wills are not made in such dramatic circumstances. In fact, making a will is an extremely important part of everyone's financial planning.

Susan Gompels, a chartered accountant, said: "Making a will is the ideal time to look into the financial mirror. It concentrates your mind on your own personal balance sheet and you can plan how you are going to deal with your affairs in your



lifetime as well as when you die.

"Your accountant will ensure that your wishes are arranged in the most tax-efficient manner."

Capital transfer tax is one of the most easily avoidable taxes with proper planning. However, there is no point giving away or rearranging your assets just to save tax if it will result in family life becoming difficult or impractical.

The reason why most people do not make a will is that they believe that all their estate will automatically be inherited by their next of kin.

This is not the case and many a widow receives a nasty shock when her husband's estate is not distributed as either of them would have wished.

If you die without a valid will, you die intestate, and the

rules of intestacy apply to the division of your estate.

Where there are no children the surviving spouse receives all personal effects such as jewellery and the first £85,000 of the estate. What is left is then divided.

The spouse inherits one half and the other half, whether or not he or she objects, goes to the deceased's parents. If there are no parents, the deceased's brothers and sisters inherit instead.

If a married couple have children the rules are even more complicated. The widow or widower again receives the personal effects absolutely and the first £40,000 of the estate. The rest is divided. Half is given to the children equally, and the widow or widower has life interest in the other half.

A life interest means that he or she is entitled to any income, such as dividends from shares, but cannot use the capital.

When someone dies, virtually all his or her assets are frozen until probate is granted. Intestate estates can take much

longer to sort out. The deceased's family, therefore, often experiences immense financial difficulties during this period.

Financial considerations apart, making a will can from a practical point of view provide peace of mind for all members of the family. A will can specify who is to look after your affairs - on an intestacy it will be your next of kin who may not be totally suitable.

A will can also stipulate who are to be guardians of any children in the event of a husband and wife dying in a joint accident. It can specify not only who is to look after them but what money can be used to provide for their upbringing.

When you decide to make a will, do see a solicitor. The cost of a will can be anything from about £30 and it is money well spent.

One final word about wills. You should not leave it until the annual family gathering to review your affairs. A will may need to be updated with any change in your personal or financial circumstances.

Susan Fieldman

INTEREST RATES ROUND-UP

Table with columns for Banks, Current account, Deposit accounts, and MONEY FUNDS. Includes interest rates for various banks like NatWest, Midland, and various money funds.

Block put on Baby Bonds

The Baby Bond - a 10-year tax exempt friendly society policy for children - has been temporarily withdrawn from the market by the Tumbidge Wells Equitable Friendly Society after pressure from the Inland Revenue. About 11,000 Baby Bonds have been bought since the launch in September.

The Tumbidge Wells will not sell any more Baby Bonds from today until its problems with the Revenue have been sorted out. It will give a formal explanation for the withdrawal on Monday.

People who have already bought Baby Bonds should not be adversely affected. Their contracts should remain valid although they will probably forfeit a couple of the options the Baby Bond offered.

These options concern the position of the holder after 10 years. The Baby Bond, in its present form, allows holders to cease making contributions after 10 years and allows the accumulated contributions to grow within the underlying tax-exempt fund. It also allows partial surrenders after 10 years.

Mornington 90 advertisement. Features 'LIMITED ISSUE', '10% = 10.25% = 14.64%', and 'MORNINGTON BUILDING SOCIETY'. Includes details about interest rates and withdrawal options.

Advertisement for Rosemary Burr's Income Strategy. Text: 'SUBSCRIBE TO ROSEMARY BURR'S INCOME STRATEGY AND YOU'LL GET THE COST OF YOUR SUBSCRIPTION BACK WITH YOUR FIRST ISSUE'. Includes details about the strategy and subscription information.

Advertisement for Paddington Building Society. Text: 'INTERESTING... Seven Day Notice Account OPEN WITH £100 9.50% = 13.57% GROSS. Flexible Account OPEN WITH £500 9.75% = 13.93% GROSS'. Includes contact information for Paddington Building Society.

National Savings Yearly Plan A one year regular savings plan converting into four-year savings deposits. Minimum £20. Maximum £200 a month. Return over five years 8.19 per cent - tax free.

National Savings Deposit Bond Minimum investment £100 maximum £50,000. Interest 12 per cent variable at six weeks' notice credited annually without deduction of tax. Repayment at three months notice. Half interest only paid on bonds repaid during first year.

An important message to Britannia shareholders.

Britannia Arrow Holdings PLC

Registered No. 308372 England

Registered Office: 90 Coleman Street London EC2R 5AD Telephone: 01-638 6080 Telex: 894709 Fax: 01-566 0852

From The Rt.Hon. G. Rippon O.C., M.P. Chairman

11 January 1986

Dear Shareholder

The Board of Britannia Arrow Holdings PLC would like to record its appreciation for the support given to the Board by all shareholders who overwhelmingly rejected the inadequate offers from Guinness Peat Group plc.

Your backing heralds a successful start to 1986, following the record profits, earnings and dividends forecast for 1985.

Holders of all Britannia securities on the relevant Registers as at 10 January 1986 will shortly be receiving a letter from me offering a special opportunity to benefit from Britannia's investment management expertise.

With your continued support, your Board aims to secure a prosperous future for your company.

Yours sincerely,

Geoffrey Rippon

We did it in 1985 - now for 1986



In October, 1984 we launched our European Growth Fund. The time was ideal, we believed, and throughout 1985 we predicted success. We were right.

The Tyn dall European Growth Fund was in the Top 10, placed 6th out of all unit trusts at the year end, with a 66% rise in the offer price for investors. We remain convinced that there is even more to come and that the Fund is set for a period of sustained growth.

However not only did Tyn dall succeed in Europe - several of our other funds showed excellent end-of-year results. The Tyn dall range of unit trusts could well be the

place for your 1986 investments. We expect well above average performances in Europe and in other funds, with good opportunities for those seeking income.

Join us in what we confidently forecast to be a rewarding 1986. Fill in the coupon or telephone 0272 732241.

Tyn dall Managers Limited, 18 Canynge Road, Bristol BS99 7UA. I am interested in the European Growth Fund. I am interested in Tyn dall's Income Trusts and Plans. Name: Address:

Registered No. 217630 England. Registered Office: 18 Canynge Road, Bristol BS9 7UA. Not applicable in Italy. Member of the Unit Trust Association.

Tyn dall

ENTERTAINMENTS

ROYAL FESTIVAL HALL
RAYMOND GUBBAY presents
TOMORROW at 7.30 pm
POPULAR CLASSICS
The Sleeping Beauty Waltz
Carmen Suite
Piano Concerto No.1
Romeo and Juliet
Bolero

ROSSINI-MOZART-
RACHMANNINOV-BEETHOVEN
Barber of Seville Overture
Eine Kleine Nachtmusik
Rhapsody on a Theme of Paganini
Beethoven

BBC SYMPHONY ORCHESTRA
GARY BERTINI
Margaret Marshall
Anthony Rolfe Johnson
Richard Jackson

PHILHARMONIA ORCHESTRA
Principal Conductor: Giuseppe Sinopoli
Furtwängler Centenary Concert
Monday 20 January at 7.30
LORIN MAZEL

POPULAR CLASSICS
Overture William Tell
Piano Concerto No.1
The Barber of Seville
Pomp and Circumstance March No.1

HANDEL-BACH-
MOZART-VALDI
Arrival of the Queen of Sheba
Brandenburg Concerto No.3
The Four Seasons

QUEEN ELIZABETH HALL
TUESDAY NEXT 11 JANUARY at 7.45 pm
BEETHOVEN
MISSA SOLEMNIS

THE ORCHESTRA OF
ST JOHN'S SMITH SQUARE
ALESSANDRO DE LUCA
Piano LINDA HINDT

CHILINGIRIAN QUARTET
MASTERSPIECES OF THE STRING QUARTET LITERATURE
THURSDAY 23 JANUARY at 7.45 pm

VICTOR HOCHHAUSER PRESENTS
AT THE BARBICAN
TOMORROW at 7.30
ELGAR - BEETHOVEN

BRAHMS - MAHLER
PHILHARMONIA ORCHESTRA
Cond: JOHN CAREWE

AT THE ROYAL FESTIVAL HALL
FRIDAY NEXT 17th JANUARY at 7.30
MENDELSSOHN - HANDEL
BRUCH - BEETHOVEN

AT THE ROYAL FESTIVAL HALL
SUNDAY 2nd FEBRUARY at 7.30
40 YEARS OF CONCERTS WITH
YEHUDI MENUHIN

YEHUDI MENUHIN
BEETHOVEN CONCERT
PHILHARMONIA ORCHESTRA

WIGMORE HALL
ANDRÁS SCHIFF piano YUKIO SHIROKAWA violin
Sunday 12 Jan 7.30 pm
Sunday 13 Jan 7.30 pm
Sunday 14 Jan 7.30 pm

Wigmore Hall Monday 13 January at 7.30
The Anglo American Music Society presents
RICHARD TAUBER PRIZE RECITAL
ANNA STEIGER soprano
PAMELA LIDIARD piano

St John's Smith Square
JANE SWIFT MUSIC, DANCE & ARTS
Monday 13 January at 7.30 pm
JANE SWIFT MUSIC, DANCE & ARTS

ST. JOHN'S SMITH SQUARE, S.W.1
The National Birthday Trust Fund presents
In the presence of H.R.H. Princess Alexandra
JOHN LILL

FAIRFIELD HALL CROYDON
TUESDAY 15th JANUARY 8.00 pm
ROYAL PHILHARMONIC ORCHESTRA

LONDON PHILHARMONIC ORCHESTRA
BYOUNG JOON CHANG Piano
BEETHOVEN OVERTURE 'FIDELIO'
DVOŘAK Symphony No.1 in C

JOHN LILL
Celebrity Piano Recital
RACHMANNINOV Concerto in D minor
CHOPIN Piano Concerto in E minor

16 January at 7.30pm Royal Albert Hall
In the presence of
T.R.H. the Princess and Princess of Wales
The Duke and Duchess of Gloucester
Royal Charity Gala for Mexican Earthquake Fund

OPERA & BALLET
THESE THEATRES
CREDIT CARD DEPT 01-778 6438

RAYMOND GUBBAY presents
at the BARBICAN
TUESDAY 21 JANUARY at 7.45 pm
WINTER LOVE CLASSICS

THE CHARGE OF THE LIGHT BRIGADE
The Charge of the Light Brigade
The Charge of the Light Brigade
The Charge of the Light Brigade

OPERA GALA NIGHT
The Barber of Seville
The Barber of Seville
The Barber of Seville

BIZET-TCHAIKOVSKY-ELGAR
BIZET-TCHAIKOVSKY-ELGAR
BIZET-TCHAIKOVSKY-ELGAR

SIR YEHUDI MENUHIN conductor
The Snowman
The Snowman
The Snowman

MENDELSSOHN-SCHUBERT
BEETHOVEN-MOZART
MENDELSSOHN-SCHUBERT
BEETHOVEN-MOZART

VALENTINE'S DAY LOVE CLASSICS
Romance in F major
Romance in F major
Romance in F major

VIENNESE EVENING
Sung, Marches and Waltzes from Old Vienna
Sung, Marches and Waltzes from Old Vienna

ROYAL PHILHARMONIC ORCHESTRA
MONDAY NEXT 13 JANUARY at 7.45 pm
SIBELIUS-RACHMANNINOV-DVOŘAK

MOZART-FAURE-BRUCH-BEETHOVEN
Mozart Overture to The Marriage of Figaro
Mozart Overture to The Marriage of Figaro

LONDON PHILHARMONIC ORCHESTRA
FRIDAY NEXT 17 JANUARY at 7.45 pm
Handel: MESSIAH

Handel: MESSIAH
The Barbican Centre
The Barbican Centre

Nikolai Petrov
PIANIST
HERLIZ SYMPHONIE ENTHAUSIQUE

GLC QUEEN ELIZABETH HALL
SUNDAY 19 JANUARY 3pm
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Nikolai Petrov

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LONDON PHILHARMONIC ORCHESTRA

HOLIDAY
TURKEY
THE LONDON SYMPHONY ORCHESTRA

YACHTING Bertrand's key to success is delegation

By David Miller

John Bertrand, the Americas Cup winning helmsman, is present in London to attend the America's Cup promotion of the 1987 defence...

French out of 12-metre event

Perth, Pierre English, project manager of the Challenge France America's Cup syndicate, yesterday announced their withdrawal from the 12-metre world championships...

Two to come

All but two of the 15 competing yachts have now completed the 7,100 mile second leg of the Whitbread 3000 series race at Auckland...

SKIING Gutensohn is at home with second victory

Bad Gastein, Austria (Reuters) - Karin Gutensohn, of Austria, yesterday won the World Cup downhill title for her career...

Downhill title goes to Bell

Martin Bell, aged 21, from Harrogate, won the British men's downhill race in Jizerska, Austria, yesterday against an international field...

Downhill title goes to Bell

Martin Bell, aged 21, from Harrogate, won the British men's downhill race in Jizerska, Austria, yesterday against an international field...

RACING Waiting game to pay dividends for Von Trappe in Ascot final

By Mandarini

Very Promising and Von Trappe, the only two of today's Embassy Premier Chase contestants with the Cheltenham Gold Cup on their agenda, look likely to dominate the centrepiece of an entertaining Ascot programme...

Very Promising has been trained this season with the Embassy as his specific objective and David Nicholson's eight-year-old has the advantage of previous experience over Ascot's two and a half miles, beating that speedy Irish chaser Buck House by eight lengths in record time in the H & T Walker Goddess Handicap Chase in November...

ASCOT (Televised 1.0, 1.30, 2.0)

1.0 DURHAM RANGER HURDLE (Dv 1:24.00; 2m) (17 runners)
1.05 EYRTRAP (Mrs P Harrell) P Harris 5-11-5 R George
1.08 HONEYMOAN (Mrs J Harrell) P Harris 5-11-5 R George

ASCOT SELECTIONS

1.0 Robin Goodfellow, 1.35 CORBITT COINS (nap) 2.10 Von Trappe
2.40 Strands of Gold 3.15 SIMON LEGREE (nap)
By Michael Seely

ASCOT SELECTIONS

1.35 PHILIP COINES NOVICE HURDLE (Qualifier: 22.578; 2m 4f) (20)
1.38 FREEMAN (Mrs C) Old Riding (S) O Sheehan 5-11-5 R Shaw
1.41 SMALL NOBLE (C) (Easy Stud) W Stephenson 6-11-4 R Lamb

ASCOT SELECTIONS

2.10 EMBASSY PREMIER CHASE FINAL (217,755; 2m 4f) (8)
2.11 ANAPHOR PRINCE (C) (Mandarin) Tredwell 7-11-10 P Barton
2.12 HAVENTHAL (C) (Mandarin) P Barton 7-11-10 P Barton

BOBSLEIGHING

Last laff goes to Phipps at Cervinia's sliver track in Cortina, where last month he won Britain's first gold medal in the sport for 20 years...



Im Majed soars over the last hurdle on his way to victory in Ascot's opening race

Brown Chamberlin's career ends as leg problem recurs

By Michael Seely

Fred Winter's run of bad luck continued at Ascot yesterday when Brown Chamberlin's racing career was brought to an abrupt end after an exhilarating burst of finishing speed to overwhelm Acarine on the flat...

ASCOT SELECTIONS

3.15 JOCK SCOTT HINDICAP CHASE (27,164; 2m 4f) (10)
3.22 THE TARRANT (C) (Mrs C Henry) M Henderson 10-11-7 J White
3.24 LITTLE BAY (C) (Mrs S Catherwood) G Richards 11-11-4 M Puck

ASCOT SELECTIONS

3.45 DURHAM RANGER HURDLE (Dv 1:24.00; 2m) (12)
3.48 BUCKFAST ABBEY (Mrs P Harrell) P Harris 5-11-11 R George
3.51 SNOWBALL DANNY (C) (A Ward) A Morris 6-11-11 R George

ASCOT SELECTIONS

4.00 BUCKFAST ABBEY (Mrs P Harrell) P Harris 5-11-11 R George
4.03 SNOWBALL DANNY (C) (A Ward) A Morris 6-11-11 R George
4.06 FREEMAN (Mrs C) Old Riding (S) O Sheehan 5-11-5 R Shaw

ASCOT SELECTIONS

4.00 BUCKFAST ABBEY (Mrs P Harrell) P Harris 5-11-11 R George
4.03 SNOWBALL DANNY (C) (A Ward) A Morris 6-11-11 R George
4.06 FREEMAN (Mrs C) Old Riding (S) O Sheehan 5-11-5 R Shaw

IN BRIEF

McEnroe finds partner Open title at the same time MOTOR RALLYING: Rene Metge representing the United States, completing the list of players competing in the World Team Cup here next May...

IRISH RACING Comedy Fair to give English last laugh in Sweeps

From Our Irish Correspondent, Dublin

In the early years of the Sweeps Hurdle when it was run as a conditions event English jumpers exercised a virtual monopoly over this prize, the richest offered in Ireland for a hurdler. Since it was altered to a handicap however the invaders have found it much more difficult to win...

LEOPARDSTOWN

GOING: yielding to soft Recording on BBC1 at 3.0
2.50 SWEEPS HINDICAP HURDLE (Grade 1; £24,426; 2m) (23 runners)
2.01 CHRYSLER (P Harrell) P Harris 5-11-5 R George
2.02 NORTHERN GAME (P Conroy) E Glynn 5-11-5 R George

NEWCASTLE

GOING: soft
12.45 MALLARD NOVICE HURDLE (Dv 1:10.00; 2m 4f) (13 runners)
12.48 BLYTHE KNIGHT (C) (Needham) B Carter 5-12-0 M Phipps
12.51 BUSH FUZZ (D) (A Stephenson) W Stephenson 6-12-0 J O'Grady

NEWCASTLE SELECTIONS

1.15 BITTERN HINDICAP CHASE (22,085; 2m 4f) (4)
1.21 GRINDERS (C) (Needham) B Carter 5-11-7 P Carter
1.22 DURHAM EDITOR (C) (R Oddy) W Stephenson 6-10-8 A Stronger

NEWCASTLE SELECTIONS

1.45 PINTAIL HINDICAP CHASE (25,588; 3m 6f) (10)
1.46 PEATY SANDY (C) (Mrs H Hamilton) Miss H Hamilton 12-12-0 M A Gwynn
1.49 WYLLIE FORGE (C) (P Mear) W Stephenson 10-11-7 M J Jones

NEWCASTLE SELECTIONS

3.15 MALLARD NOVICE HURDLE (Dv 1:10.00; 2m 4f) (18)
3.16 SECONDARILY (C) (Ward) W Wilson 5-11-5 M J Jones
3.17 BLUE TOWER (Mrs G) Harrell P Harris 7-11-4 M J Jones

NEWCASTLE SELECTIONS

3.15 MALLARD NOVICE HURDLE (Dv 1:10.00; 2m 4f) (18)
3.16 SECONDARILY (C) (Ward) W Wilson 5-11-5 M J Jones
3.17 BLUE TOWER (Mrs G) Harrell P Harris 7-11-4 M J Jones

Ascot results

1.0 (2m 4f) 1.05 EYRTRAP (Mrs P Harrell) P Harris 5-11-5 R George
1.08 HONEYMOAN (Mrs J Harrell) P Harris 5-11-5 R George
1.11 HONEYMOAN (Mrs J Harrell) P Harris 5-11-5 R George

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Law Report January 11, 1986

Wife in occupation an interested party

Harman v Glencross. Mr Registrar Angel transferred the husband's interest in the house to the wife after making an order postponing the creditor's interest...

DEATHS. PROSSER. On January 8, 1986, peacefully in her sleep, Catherine...

BIRTHS. ASHMORE. On New Year Day, at 11.30 am, a son, James Alexander...

MARRIAGES. CLAY-GILBERT. On January 4th, Daniel Gilbert son of Mr and Mrs J.A....

PERSONAL COLUMNS

DEATHS. PROSSER. On January 8, 1986, peacefully in her sleep, Catherine...

MEMORIAL SERVICES. GRAVES, Robert. A memorial service for the life of Robert Graves will be held at Emmanuel Church, Ripley...

UNIVERSITY OF ST. ANDREWS GENERAL COUNCIL. All members are called to a statutory half-yearly meeting of the General Council...

FLAT SHARING. WINDLEWOOD PARK. Share cost free on 30 March 86...

YACHTS AND BOATS. LUXURY 800 BIRTH cruise, eight days, 1986...

REGIONAL TELEVISION

From the facing page. SATURDAY. BBC1 News 5.15-5.30 pm. 9.00 am Mag & Sport. 10.00 am Scottish news...

GRAMPIAN

As London except: 11.00am-12.00pm. 12.15pm-1.00pm. 1.15pm-2.00pm...

ANGLIA

As London except: 11.00am-12.00pm. 12.15pm-1.00pm. 1.15pm-2.00pm...

SCOTTISH

As London except: 11.00am-12.00pm. 12.15pm-1.00pm. 1.15pm-2.00pm...

YORKSHIRE

As London except: 11.00am-12.00pm. 12.15pm-1.00pm. 1.15pm-2.00pm...

HTV WALES

As London except: 11.00am-12.00pm. 12.15pm-1.00pm. 1.15pm-2.00pm...

SUNDAY

BBC 1 Wales 2.00-3.00pm Weekend Rugby Union. 10.15-10.45 Tales From Wales...

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Table listing flight prices for various destinations including Alicante, Athens, Corfu, Faro, Gerona, etc.

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LOWEST FARES WORLDWIDE. Table listing flight fares to various destinations.

NEW LOW FARES WORLDWIDE. Table listing low fare flights.

REAL ENGLAND HOLIDAYS. Quality Country Cottages throughout England and the Welsh Borders.

ROYAL OAK INN. Lostwithiel, Cornwall. Weekend breaks in the charm of our 13th-century inn.

LAKE DISTRICT. WORDSWORTH HOTEL, 2 Star, COCKERMOUTH, CUMBRIA.

DISCOUNTED FARES. Table listing discounted flight fares.

NEW LOW FARES WORLDWIDE. Table listing low fare flights.

YORKSHIRE DALES/CUMBRIA. Thome Hall Country Guest House. Relaxed and friendly atmosphere.

Colwall Park Hotel. Colwell, in Malvern, Worcestershire. All year round luxury hotel.

THE LAKES - THE SEA. Full equipped self-catering flats in 250 acres of beautiful Devonshire coastline.

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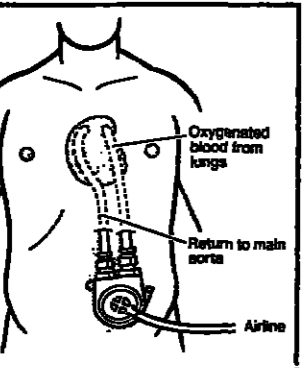
THE LAKES - THE SEA. Full equipped self-catering flats in 250 acres of beautiful Devonshire coastline.

Transplant after heart pump keeps man alive

By Nicholas Timmins, Social Services Correspondent

A man, aged 53, has received a heart transplant at the private Harley Street Clinic in London, after being kept alive for 12 hours on an artificial heart pump which surgeons said...

The patient, whose wife and daughter were with him yesterday, underwent coronary by-pass surgery at the Harley Street Clinic last November.



heart transplant in 1968, said yesterday they were "very pleased with the results". The air-driven plastic pump, about the size of a human fist, can be used either singly or in pairs to mimic the action of one or both sides of the heart.

Mr Brian Glenville, aged 31, a surgeon and research fellow at the Cardiothoracic Institute, in London, said experience in the United States, where the pump had been used on about 70 occasions, showed it could support patients whose hearts refused to pump properly after open-heart surgery for up to 28 days.

Patients awaiting transplants, whose hearts deteriorated, could also benefit. "They could be put on the pump to await a transplant, which would turn the operation from an emergency into an elective procedure", he said.

The device was not without risks, and at this stage could only be used by surgical units with experience of it. But in 10 years it was likely to be something every cardiac team would be using.

Mr Glenville said that work was also well advanced around the world, on developing pumps which, unlike the Pierce-Donachy model used this week, were electrically driven and could be placed inside the body as a permanent assistance to the failing heart.

A spokesman for American Medical International, which owns the clinic where a bed costs between £99 and £230 a day, said he returned to the clinic earlier this week for further surgery.

The decision was made to operate again, knowing the risks were high but with the full cooperation of the patient and his family". After the further by-pass operation carried out by Mr Ross on Thursday morning, his heart refused to pump effectively and he was put on the piggy-back artificial heart, which mimicked the action of the left side of the failed heart.

The spokesman said: "A heart became available within 12 hours and was donated from the Harfield Hospital programme, and the transplant was carried out at 2am this morning by Mr Yacoub, 12 hours after he was put on the assist pump."

AMI and the surgeons were waiving the £15,000 cost of the transplant. The pump, driven by a control console costing about £35,000, was donated by the family of a cardiac patient, and Mr Glenville's research programme at the Cardiothoracic Institute is financed by AMI.

Patients awaiting transplants, whose hearts deteriorated, could also benefit. "They could be put on the pump to await a transplant, which would turn the operation from an emergency into an elective procedure", he said.

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Mr Parry and his wife Shirley yesterday reading about his by-election victory for the SDP.

SDP wins a Liverpool seat after 30 defeats

By Peter Davenport

Liverpool's first SDP councillor took his seat yesterday after a by-election victory that showed a marked swing against the Militant-dominated Labour council.

Mr Glyn Parry, aged 48, managing director of an engineering company, was greeted with cheers and applause from Liberal colleagues in the Alliance when he arrived in the chamber for yesterday's council meeting.

He won the Old Swan seat with a margin of 955 votes on Thursday night, overcoming a Labour majority of almost 1,000. The poll produced a 15 per cent swing against Labour which, if repeated throughout the city in local elections due in May, would put the Alliance in control.

The victory was the first win for the SDP in the city after 30 unsuccessful campaigns in local and parliamentary elections. It came after the signing of a concordat with the Liberals.

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Thatcher defends herself against Heselstine

Continued from page 1 participation in the Anglo-European consortium was against the national interest and that it should withdraw.

While Mrs Thatcher was saying there should be no re-appointments of a succession of ministers went on to every available broadcasting channel to respond to Mr Heselstine's attack.

Sir Geoffrey Howe, Foreign Secretary, said that Mr Heselstine had painted "a wholly exaggerated and misleading picture". Mr John Biffen, Lord Privy Seal, said that he had "over-dramatised" and got himself into a situation where there was an absence of good faith.

Meanwhile, the Opposition was building up plans last night for a head-on clash with the Government when the Commons returns from its Christmas break on Monday. Mr Roy Hattersley, deputy Labour leader, said that Mr Heselstine had resigned in protest against Mrs Thatcher's authoritarian style of government and "heartless society".

Letter from Washington Not so much cheque as stalemate

"Come on in to our store now and save," they exhort you. "But hurry. Get there before word gets out. This offer won't be repeated."

And here you meet your first Catch-22: you cannot get one unless you already have one. If you have never been so deeply in debt that you are scrambling to pay off a dozen accounts month by month, you have not built up a good enough credit rating to allow those licensed operators to give the thumbs-up signal to the bank, store or credit company.

There are so many American banks - over 3,000 at the last count - that they neither know nor trust each other. They will not credit a cheque to your account for at least three days until it has been cleared at the other end.

It is only foreigners who make such a fuss about banks here. Americans are used to their small, home-town banks, even though they collapse with surprising frequency. People understand the historical fear of allowing banks to become too powerful: The lifting of restrictions to inter-state banking still faces vigorous opposition.

Money made America, and easy money is still the vision and delusion. Sadly, credit fraud has reached such proportions that suspicious is now the natural reaction. You can earn good money here. Try spending it.

Michael Binyon

THE TIMES INFORMATION SERVICE

Today's events Music Concert by the Auriol String Quartet, Assembly House, Norwich, 7.30.

Solution of Puzzle No 16,935

Solution of Puzzle No 16,940

The Times Crossword Puzzle No 16,941

A prize of The Times Atlas of World History will be given for the first three correct solutions...

Concert by the City of Birmingham Symphony Orchestra, Town Hall, Birmingham, 7.

Talks, lectures The photographic art by Dr Mike Weaver, Skills Gallery, 105 High St, Edinburgh, 2.30.

General Book fair, Church Hall, Digby Rd, Sberbourn, 10.30 to 3.0.

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Portfolio

For readers who may have missed a copy of The Times this week, we repeat below the week's Portfolio price changes (today's are page 12).

Table with 10 columns: Date, Buy, Sell, etc. listing price changes for various securities from 1/10 to 1/10.

Weather forecast

A deep depression will remain to NW of Scotland, with a strong westerly flow over country.

6am to midnight: London, SE, central & E central W. Hill, London, SE, central & E central W. Hill, London, SE, central & E central W. Hill...

Sea Pressures: S North Sea, Straits of Dover: Wind strong, locally gale force; sea rough or very rough.

Channel (SE): Wind W or NW strong to gale force; sea very rough.

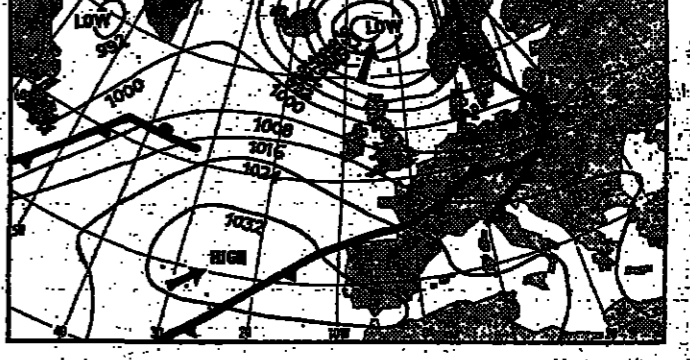
NOON TODAY: Low 6.4, High 7.8, Bar 1008, Wind light variable, Sea smooth.

Lighting-up time: TODAY London 4.45 pm to 7.32 am, Edinburgh 4.25 pm to 7.45 am, Belfast 4.45 pm to 7.50 am.

Yesterday: Temperatures at midday yesterday, in degrees C, in degrees F, are:

Table of weather data for various cities including London, Edinburgh, Belfast, Glasgow, etc.

High tides



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Yesterday: Temperatures at midday yesterday, in degrees C, in degrees F, are:

Table of weather data for various cities including London, Edinburgh, Belfast, Glasgow, etc.

The pound

Table showing exchange rates for various currencies like Australia, Canada, Hong Kong, etc.

Snow reports

Table with columns: Depth (cm), Conditions, Runs to resort, Weather (mm), etc. for various locations.

London

Yesterday: Temp: max 6 am to 8 pm, 19.0 (57.2); min 8 pm to 6 am, 10.0 (50.0).

Highest and lowest

Table showing highest and lowest temperatures for various cities.

Large vertical advertisement on the far right edge of the page, partially cut off, with text like 'The... serv... prob...' and 'We m... have c... our pri... but... we hav... shipped... win...'

January 11-17 1986

SATURDAY

A weekly guide to leisure, entertainment and the arts

The new servant problem

Domestic servants don't want to do the work and employers are too embarrassed to ask them, laments Auberon Waugh, yet the need for help on the home front is more desperate than ever

A photograph of my parents' household taken in 1949, when I was 10, shows a butler, a housekeeper, a cook, a nursery maid, a gardener, a cowman - all working full-time - and two daily cleaners. By the time of my father's death, 17 years later 13 spent under Conservative governments - this had been reduced to a single daily cleaner and a part-time gardener.

Undoubtedly a huge source of employment has disappeared. Census returns show that, at least until 1851, domestic servants made up the largest single occupational group after agricultural workers. Even 80 years later, in the 1931 census, there were still 1,382,000 people employed in domestic service out of a workforce which was nearly 20 per cent lower than it is today.

Of these 1,120,000, women and 262,000 were men. Partly as a result of deliberate government policy, but chiefly I suspect as a result of changing attitudes to work, this source of employment has all but vanished. The best figures which the Department of Employment can produce from its 1984 Labour Force Survey (conducted by the Office of Population and Census) show that there are now about 181,000 domestic servants (of which some 22,000 are men) employed in private households, including part-time cleaners.

Many, like myself, will find this figure of 181,000 to include nannies, au pairs and part-time cleaners, improbably low. No doubt many more part-time cleaners belong to the black economy - that marvellous substructure which has developed in direct response to government welfare and taxation policies - and do not declare themselves to the Office of Population Censuses. Quite possibly there are nannies who appear on the tax-returns of the self-employed as personal assistants, in the books of small companies as secretaries or office workers.

No one can doubt that there is more unemployment today than at any time since the war.

Whatever the true figure for those seeking jobs, as opposed to those drawing dole - and it is obviously known only to God - nobody can reasonably deny that there are areas of acute job shortage even in the Midlands, let alone the North, and nobody has yet suggested that Midlandsers have become temporarily unemployed.

Yet as the demand for servants rises (even if one hesitates to use such an expression to describe the dignified calling of nanny and "home-help") so the reluctance of working-class girls to look at domestic employment seems to increase. It is not hard to imagine why the upwardly-mobile career woman and working mother is seen as an unsatisfactory employer, but before guessing at the reasons, we might look at the evidence.

Mrs Elizabeth Baxter, who runs Baxter's of Peterborough, one of the largest domestic employment agencies, confirms the huge rise in demand for domestic labour which has turned it into a seller's market. "Twenty years ago people could find domestic help easily, now the girls are able to pick and choose. They have to be encouraged even to attend the interview. Being a nanny has become a very good job compared to any other."

"In the last few years the class the employer come from has broadened. You get better-paid secretaries and computer operators employing nannies, not just the upper middle classes. Because these people haven't always had people living in they don't like it much. "The relationship between those in domestic service and the employer is much more one of equality. Young nannies call their employers by their Christian names and wear jeans. They think nothing of the informality, but it sometimes takes me aback."

One might suppose that informality would promote a happy atmosphere, but this does not seem to be the case. Employer resentment of the employee, which runs like a theme tune through all conversation on servants nowadays, is



Evolution of a declining species: changing times have brought informality but that in turn has created resentment among employers

matched by employees' resentment of the job - at any rate where English employers are concerned. Mrs Baxter says her firm has more problems with working-class girls today: "Sometimes they register and don't take the job. They seem to think the work is beneath them even though it is the sort of thing they will be doing when they are married. Working-class girls suffer badly from homesickness, which is also new. Perhaps they are very conscientious at home nowadays."

Mrs Jacqueline Lewis, owner of North London Nannies, confirms this. "Homesickness is always a problem, especially with girls from poorer areas who can find their new life bewildering. They come to homes with fridges bulging with food and where the children have more clothes and toys than they know what to do with. You get girls from Newcastle having to adjust to life in a posh house in Stanmore."

"There is a vast demand for nannies which cannot always be met. After Christmas there is always an upsurge in business, because nannies wait for their Christmas present then put in their notice a week or two later. Sensitive as one must be towards the predicament of a girl from Newcastle having to adjust to life in a posh house in Stanmore, I cannot believe that the adjustment is more drastic than if used to be between, for instance, the slums of the East End and some manorial seat in Kent or Sussex. What has changed is the proximity at which these domestic recruits must live, and the character of their employers."

"Women are terrified of slipping off the job ladder by taking four or five years off to be with their babies. Doctors and solicitors think their careers will never recover. It is a desperate situation. It worries me to think of a whole generation of motherless babies growing up", says Mrs Lewis. "For some of the employers it is touch and go financially. They can hardly afford the nanny, but they cannot afford to do not want to stop working."

Mutual resentment is somewhat reduced if these nannies and home helps live outside and stay away at weekends, although this arrangement reduces their usefulness as baby sitters. "I think the nannies like this arrangement, too; it makes the job more like office work," says Mrs Baxter. But the live-in home help is a constant source of irritation and social guilt.

Pam Adams, 34, a keep-fit teacher and broadcaster married to a company director, has side-stepped much of the social guilt attached to domestic service by hiring a foreign girl - Danielle, 24, from France - with the title of au pair, working 39 hours a week for £20.

"There is a slight loss of privacy when you open your house to a complete stranger. Danny eats with John and me except when she leaves early for college two nights a week. One problem is that if you feel like a jolly good row with your husband to clear the air you can't have it. Houses used to be designed for servants to live in, but modern houses are not. We put the au pair in a bedroom across the landing from our room, but it is still fairly close."

She copes with any residual social guilt by a fairly robust attitude. "I try to treat Danny like a member of the family, although things like bringing a boyfriend home are out of the question. Taking into account Danny's food, heating and the car I probably don't make much extra money after paying her expenses, but it keeps me sane not having to be a mum 24 hours a day. I don't feel we exploit our au pairs."

Many employers are reluctant to talk about their English employees, either because they are entered on tax forms as a secretary or for fear that they might read about themselves. One, a personnel manager who does not wish to be named, seemed to sum up the predicament of a typical modern employer of domestic labour: "I need domestic help to carry on working, but I'd hate my friends to know. It would be terrible to have a reputation for having domestic help; it sounds like exploitation."

"It is a difficult situation. I can see that I'm carrying on my high-powered career, if you want to describe it like that, at the expense of another woman who does the domestic chores which bore me. But you could say I am supplying employment for a woman who is only equipped for, or who only wants to do, domestic work. The paradox is that the more emancipated a woman is the more she has to rely on someone else."

"In some ways I can't behave naturally with my nanny or the cleaning woman. I resent them slightly for taking over my home, but I also feel a bit guilty because they are doing jobs which I consider rather menial."

This employer, like many others, finds that the best way out of these difficulties is to hire employees of her own class. "Frankly, our first nanny was so upper crust I felt she was looking down her nose at us and couldn't believe our cheap ways. This new girl is much more our sort, just a nice middle-class ordinary girl with the same sort of standards we have."

So it would appear that the great domestic employment explosion is just another job opportunity which our working-class youngsters are going to miss out on. Radicals will applaud this, regarding it as undignified and humiliating for the working class to be employed as domestic servants, and it is certainly true that few of its members show any greater appetite, than they show aptitude, for the role.

It used to be said that the English made the best servants in the world, but talking to members of an older generation, with greater experience than my own of employing them, I doubt whether this is the whole truth. What we had - I use the past tense, since it has now virtually disappeared from the domestic employment scene - was the most effective NCO or warrant officer class: the butler, housekeeper and head gardeners who kept the lower servants in order, kept them in their place, and kept them working. What kept la vieille Angletterre ticking over was having this intermediate class to do the ruling class's dirty work for it.

The employer could afford to be affable and polite to his servants - even to regard them as his friends - because there

What these working middle class mothers really want, if they are honest, is a cheerful friendly, hardworking slave. Their first choice might be for Filipino, who would probably fulfil all these requirements, but the Government has stepped in and work permits are no longer available for domestic employment.

First a Labour government restricted them, claiming to be concerned about exploitation; then Mrs Thatcher abolished them altogether, claiming to be concerned about employment. But my own experience suggests that under the pressures of English niceness, even these friendly, cheerful, hardworking foreign slaves lose their characteristics.

We caught one once among the vineyards of the Languedoc - a small hairy French 18-year-old of Spanish extraction, who brought her back to England for three years. As soon as we had let her out of the cardboard box with holes punched in its side she started scrubbing the floor and did not stop until every floor had been scrubbed.

Then she asked what she should do next. My wife weakly suggested she might like a cup of tea. Lolita (for that was her name) regarded my wife with amazement and derision. "Madame a peu de commander", she cried, and started scrubbing the walls and ceiling.

She kept this up for two-and-a-half years, enormously resenting any suggestion that she should be given a holiday, or even a day off. But by then she had acquired a smattering of English and learnt to converse with the natives. By the end of the third year she had all the airs and graces of a Norlar nanny and expected the same wages. She had caught the English disease.

My final conclusion is gloomy one. Not only is the generation of the urban working class temperamentally unfit to be employed in domestic service, but so is the next generation of would-be employers temperamentally unfit to employ them. Perhaps old generations would have been better without the buffer of sergeant major class to keep things going. But, for the foreseeable future, the social classes will have to muddle along as best they can without relying on each other's help, however much they may need each other.

SATURDAY

Fanning the flames hot tips on heating - page 33

Table with 2 columns: Arts Diary, Films. Includes items like Bridge, Chess, Collecting, Concerts, Crossword, Dance, Drink, Eating Out, Galleries, Gardening, Opera, Out & About, Review, TV & Radio, Theatre, Travel.

Advertisement for Wings. Text: "We may have cut our prices, but we haven't clipped our wings". Includes details about flights and contact information.

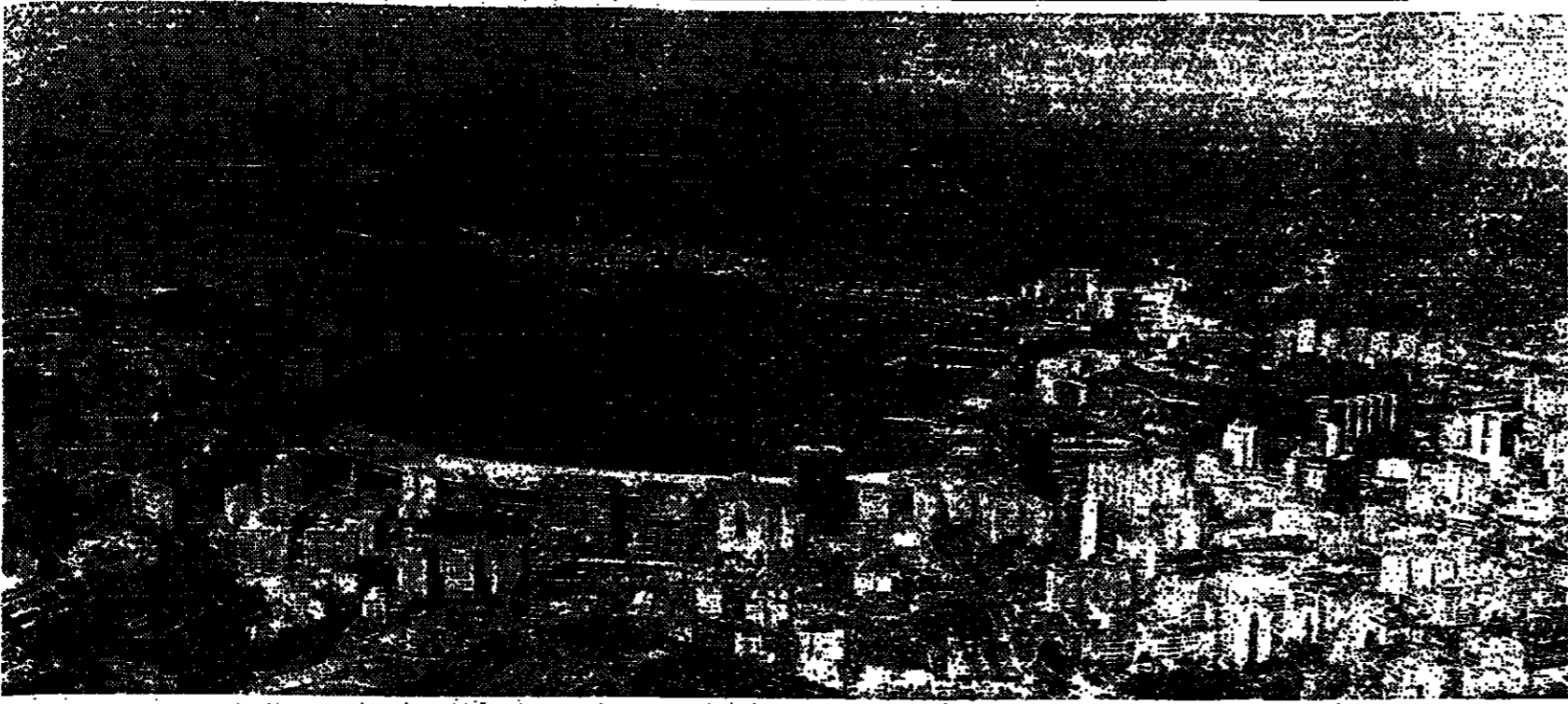
Advertisement for Mrs Beeton's Cookery and Household Management. Text: "Caution below stairs". Includes details about the book and its availability.

Advertisement for OSL. Text: "If you're thinking of an apartment or villa holiday, you should see a specialist. OSL". Includes details about holiday packages and contact information.

TRAVEL

DRINK

to the tarnished glamour of Rio, the city whose carnival spirit lasts all year



Brazilian beauty: the dark waters of Guanabara Bay, overlooked by the famous Sugar Loaf and the glittering city of Rio de Janeiro

Dancing along with the butterflies

Some time in the 1940s, my father brought a set of gilt-framed pictures from a seaman down on his luck. It was an uncharacteristically impulsive act on his part for, as a canny and efficient publican, he never gave credit and hard-luck stories didn't pay for pints.

has the good bone structure of all true beauties. It preens in the sunlight and gazes on its own image reflected in the surrounding sea. From Corcovado hill, the panorama stretches out below in a 360-degree, three-dimensional blueprint for a harmonious city. The great statue of Christ the Redeemer stretches his arms out over it all.

the rhythm of Latin-American dance music and the feeling of being part of a film set. Peter Fleming arrived here in the 1930s, all set to hunt for a missing British explorer in the furthest jungles and to write up his experiences hilariously in his Brazilian Adventure. He described the Rio of those days in terms that are just as applicable today: "Rio has edged in between the hills and the sea, and on that boldy chosen strip of land has met and trounced the jungle. She gleams at you complacently, a successful opportunist".

darker at the edges. I thought the Carioca was a dance until I drank the local firewater called Cachaca and watched the action on Copacabana Beach. Carioca is the name for those born in Rio and the mistake is only a small one, for the inhabitants of the city move like dancers. The water is dirty and the swimming often unsafe, and yet Copacabana is fun; a theatrical display of movement and colour that begins with the first light of dawn and carries on until the darkness hides too much of the display and the action moves to the cafes and bars along the waterfront. No-body bothers much about swimming anyway, they are there to perform and to be seen. Everyone jogs or exercises. It is hard to distinguish between the haves and have-nots on the beach, though it is easier elsewhere in the city. Poverty is blatant with the hundreds of ragged children begging or selling trivets, the pathetic derelicts cadging cigaretttes, and even the gaudy strutting prostitutes who parade night-time Copacabana like birds of paradise.

Carnival is the yearly apogee of the city's energy and style, but it carries on in a lesser degree all year round in the spirited and varied nightlife and the daily spectacle on the beaches. Of course there is also much more. Not far from Rio, and visible from Corcovado, are the strange hill resorts with names like Petropolis and Teresopolis, once the summer residences of past Portuguese emperors; along the coasts are quiet, less developed beaches and offshore islands to explore, and behind are the forests of the green hinterland. They still make butterfly pictures in Rio. Modern versions in bright metal that make my father's pictures seem rich and subtle by contrast. An English resident of the city told us that they often use dyed onion skins now instead of real butterflies, and the thought was consoling. He also told us how a gigantic butterfly had stopped the traffic in Copacabana that very afternoon. It had fluttered among the cars swarming along a busy highway until the drivers stopped to stare. Our friend followed it on foot for some way until it disappeared above the skyscrapers.

Rio gazes on its image reflected in the sea

Poverty is blatant with children begging

TRAVEL NOTES

Clovis Keith travelled on a tour organized by Kuoni Travel, which has a comprehensive programme in Brazil. A sample price for a fortnight in Rio - bed and breakfast - is from £817 at the cheapest time of year. Details from Kuoni Travel, Kuoni House, Bocking, Surrey. (0306 885044).

Clovis Keith

Woman who built a Portuguese empire

Her presence is everywhere. I felt it in Oporto when looking through her faded yellow letters and documents, and later at lunch, with a spectacular view of the mighty Douro and Oporto's confusion of churches and red-tiled houses. But it is in her dark spartan bedroom at the Quinta do Mezio, overlooked by the little hilltop chapel of Senhor do Monte in the wild enchanted beauty of the Douro that the presence of Dona Antonia Adelaide Ferreira is at its most powerful. Downstairs her portrait with its hooded eyes, aquiline nose and kindly yet determined expression confirms the feeling: it was here in the Douro that Dona Antonia lived and belonged.



Powerful presence: Dona Antonia Adelaide Ferreira the eighth generation of the family, and his wives are affectionately known as Ferreirinha (or little Ferreira) in honour of Dona Antonia. Ferreira makes a complete range of wood and vintage ports which, like those of the other Portuguese houses, are lighter and tend to mature faster than those of the English port firms.

Even by today's standards she was a remarkable woman. She was born in 1811 into a respected port wine farming family. By the time she died 83 years later, she was acknowledged as the richest woman in Portugal, had founded a hospital and other charitable institutions and increased the family holdings and fortunes from three farms to more than 30. Dona Antonia's first husband was her cousin, a weak-willed pleasure-seeker whom she was happy to leave in Oporto after a year to return to her beloved peaceful Douro. When he died in Paris, just 10 years after their marriage, Dona Antonia did not retreat into widowhood but instead, with her father's help, consolidated the family business. After his death, using her own considerable business prowess and flair, she gradually expanded her port wine empire into a powerful concern that today still owns considerable land and property in the Douro.

New farms were built and thousands of pipes of port were made

Apartment from her business acumen and strong personality, Dona Antonia was obviously a courageous and independent woman. In 1853 she fled to England with her two children to prevent the President of Portugal, who was no doubt attracted by her wealth, from marrying his son to her daughter. In exile, Dona Antonia sensibly married her daughter to the wealthy Count of Azambuja and, perhaps even more astutely still, was married herself, to the manager of her estate, Francisco da Silva Torres. On her return to Portugal and aided by her husband, the busiest and most energetic period of her life began; more new farms (or quintas) were built, old ones were restored and thousands of pipes of port were made and sold all over the world. Today in Portugal both the house of Ferreira, now run by Jane MacQuitty

Play safe on bargain flights

FARE DEALS

For the past few years flying to Latin America has been a buyer's market. Throughout much of the year there are more seats than passengers and the law of supply and demand has meant bargain galore. Last year, in a route swap for its Saudi Arabian services, British Airways took on the South Atlantic routes to Rio de Janeiro and São Paulo and the mid-Atlantic ones to Caracas and Bogotá from British Caledonian. To make the bucket shop rates less attractive, BA launched cheaper excursion fares. To Rio de Janeiro and São Paulo, BA now sells new

Instant Purchase (PEX) fares while to Caracas and Bogotá there are both PEX and APEX (Advance Purchase Excursion) rates. In addition there are other more expensive excursion rates which allow up to two stopovers for a nominal surcharge. The PEX fare to Rio costs £635 and to São Paulo £655. Tickets are valid for stays of between 13 and 60 days. The excursion rates are £1,242 and £1,269 respectively, they are valid for 14 to 60 days and stopovers cost \$40 (£28) each. To Bogotá and Caracas, the PEX fares are £595 and £570 ahead £520 and £495 respectively. Both allow stays of 14 to 45 days. The excursion rates are

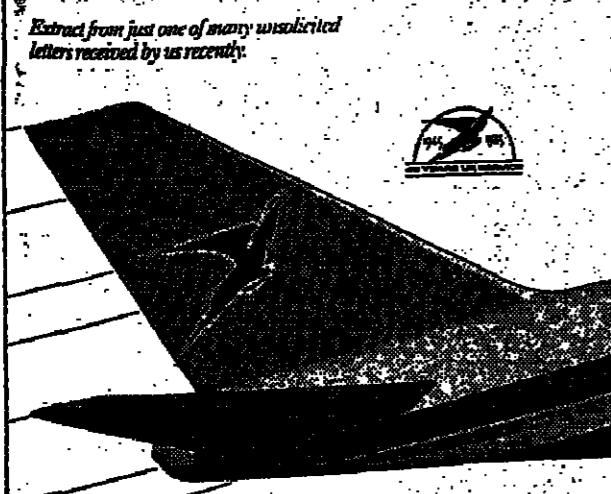
£898 for Bogotá and £881 for Caracas and allow stays of between 14 and 90 days. Stopovers cost \$30 (£21) each. Despite BA's more realistic fares, the unofficial discount deals are still cheaper and less restrictive. The cheapest rates are for airlines flying over indirect routings; direct or non-stop flights are the most expensive. But in any case only a limited number of destinations can be reached direct from London - for the others you will have to change planes anyway. It is a specialized part of the world so it pays to look through one of several Latin American flight brokers - companies that understand the market. For example, Steamond Ltd - a leading London-based agent for airlines like BA/KLM/Iberia/Swissair - is quoting the following discounted rates for travel until the end of February. Most excursion rates are valid for stays of between five and 90 days while yearly tickets are valid for between one and 365 days. All fares are subject to change.

Mountain destination: the magnificent Inca ruins of Machupicchu in the Peruvian Andes



"The service was so professional that I felt if I had left my shoes outside the door they would have been cleaned."

TRAVEL EXPERT



SAAR SOUTH AFRICAN AIRWAYS -we make the difference- Call SAAR: 251 Regent Street, London W1R 3AD. TEL: 01-734 9641. Or: Watkinson Street, Birmingham B2 3JQ. TEL: 021-643 9585. Peter Street, Manchester, Tel: 061-234 4434. Hope Street, Chicago, Tel: 914-221-2832.

excursion via Amsterdam for £463. All these excursion rates are via Caracas: La Paz/Lima for £470, Quito/Guayaquil £450. Discounted fares restrict you to one destination and no stopovers are allowed. If you want to include other destinations, you will either have to pay the full yearly fare (often two to three times more than the discounted rate) or the BA excursion rate. Air travel within Latin America is very expensive and if you are a foreigner, the chances are the airline will make you pay locally in US dollars. For example, you can fly from London to Bogotá for £445 or to Rio for £590 return... yet a one-way ticket between Bogotá and Rio costs almost \$600 (£422). That is a hazard for travellers to Latin America. Insure your ticket and treat it as you would cash. If it is stolen - especially if it is a discounted one - you will experience difficulty getting prompt replacement. Some airlines take more than a year to re-issue/refund lost or stolen tickets - and they will only do so if they have not been used in the meantime. And a one-way ticket home will cost almost £1,000. Discounted fares are difficult to obtain in Latin America. So it is worth patronizing a recognized IATA appointed flight specialist rather than an obscure bucket shop because the former can liaise with the airlines. Before parting with your fare, check which airlines handle refunds efficiently and note your agent's telex/telephone numbers.

Alex McWhirter The author is Travel Editor of Business Traveller.

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SHOPPING

Giving winter a warm welcome

New technology and modern design has produced a new range of ways to heat the home. Here is a guide to the appliances and fuels on offer

What do you do when the north wind blows? Throw another log on the fire? Put on your thermal underwear? Or turn up the central heating thermostat a couple of degrees?

More and more homes now have central heating. In London alone the figures have risen from 43 per cent of homes in 1979 to 63 per cent in 1985. Gas central heating systems are still the most common. In fact, gas provides the main form of heating in well over half the homes in Britain.

There are already signs of a renewed interest in electric storage heaters. These are proving particularly popular at opposite ends of the housing market, both in starter homes.

Some of the newest storage heaters have built-in sensors. Others, like the Dimplex XTE, have a separate unit which is fixed to the wall above the skirting, at least six inches from the heater and connected by a thin flex.

The manufacturers claim that compared with a conventional storage heater, the extra control given by the XTE could mean a saving of between 10 and 15 per cent on fuel bills over the season.

Ultra-coziness is the effect the Portland Firestone sets out to achieve. This 1.7kw storage heater with a 1.2kw convective fan, complete with canopy and, according to the manufacturers, it "pioneers a new era in storage heating."

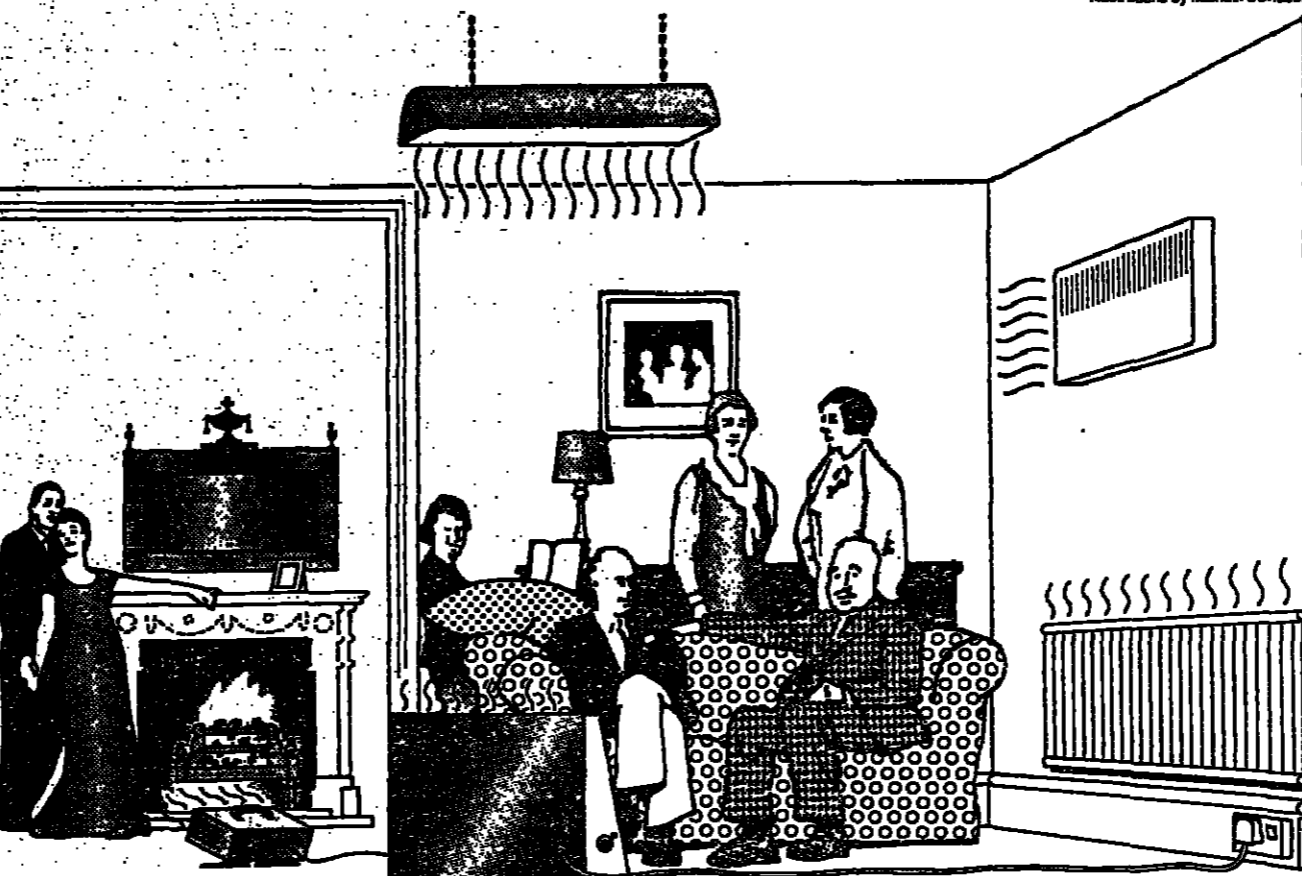
Working on the theory that a room-heater is among the most efficient heating appliances available and now come in some attractive designs. The new Rayburn Georgian, for instance, from the Rayburn Heritage Series, has the elegance of its name suggests, burns a wide variety of smokeless fuels and can heat domestic hot water and up to 10 radiators.

Increasingly, it seems, what people want is background heating plus some kind of fire which will provide extra heat and act as focal point in the main living area.

OLD FLAMES

The choice has never been greater for the growing numbers of those who feel there is nothing quite like a real fire. Styles range from the classical to the ultra-modern and prices start from £20.

Whenver there is a sudden cold spell the sales of fan heaters shoot up. People buy them because they are cheap (prices start from about £12.99), portable and give instant heat. The design of fan heaters has not changed much over the years.

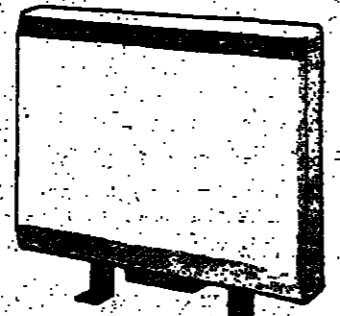


which can be fitted to their TSR range. It is made of toughened dark glass and contains a low-rated heating element.

One of the main advantages of having a fuel-effect fire as opposed to the real thing (however much the purists may sneer) is that once you have switched it on you do not have to keep leaping up and down to put on more logs or coal.

rather for their decorative effect. If you want a gas fire that puts out a reasonable amount of heat as well as giving the impression of a log or coal fire you will have to sacrifice a little of the illusion.

Real Flame do a fire that can be fitted into an existing Victorian-sized fireplace for £105.80. At the other end of the scale is a complete Cumberland grate and fire for £632.50. They sell a range of carved mantelpieces, firegrates and accessories, which will make individual fires to any existing grate size or shape and can arrange for fitting.



Slimline Dimplex XTE

Another development is the storage heater that doubles up as a radiant or convector fire, providing extra warmth when required, for example, during the evening or when the storage heater itself is not in use.

Gas fuel-effect fires, while looking more like the real thing than their electric counterparts, are not so efficient at providing extra heat.

The Valor Homeflame Uni-gas, for instance, puts out 3.3kw of radiant and convected heat. The fire has a pewter effect canopy, brass fire dogs and a bowed fender.

Lee Rodwell

Real Flame have showrooms at 80 New Kings Road, Fulham, SW6 (01-731 2704); 1181 Finchley Road, Temple Fortune, NW11 (01-455 9473); 141 George Street, Marble Arch, W1 (01-402 8739); 29 Wickmore Road, Bromley, Kent (01-250 1549); 296 Balmham High Road, SW17 (01-767 7811).



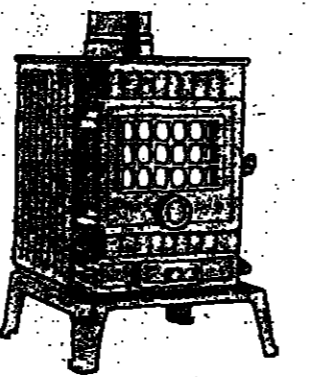
Life-like Real Flame

For stockists of Dimplex heaters write to Dimplex Heating, Millbrook, Southampton SO9 2DP (0703 777171). For Creda stockists contact TI Creda, Creda Works, Blyth Bridge Road, Stoke-on-Trent, Staffs ST11 9LJ (0782 392281). For Portland stockists contact Electricity Board Showrooms.

FAN CLUB

Whenever there is a sudden cold spell the sales of fan heaters shoot up. People buy them because they are cheap (prices start from about £12.99), portable and give instant heat.

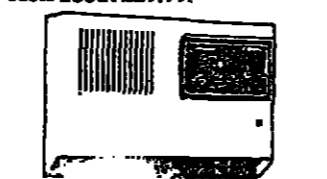
But both Salton and Krups, for instance, make upright models. The Salton 137 TLS is a 2kw fan heater in black and white, which can be wall mounted and, as well as having a thermostatic heat control, has an antifreeze setting.



Functional Muech Wenlock

More information on real fires and fireplaces can be obtained from: The Solid Fuel Advisory Service, Hobart House, Grosvenor Place, London SW1 7AE (01-226 2020); The National Fireplace Council, PO Box 35 (Stoke), Stoke-on-Trent, Staffs ST4 7NK (0782 44311).

The Krups Plustherm Vario 3000, model 651, also comes in black and white and can be wall mounted. It is a 3kw heater with four settings (off/cold/half/full heat), it has a "frost watch" function which reacts as the antifreeze setting, above) and costs about £29.99.



Dual purpose Dimplex

The Dimplex also has a new 2kw fan heater for bathrooms. The Tango Shave incorporates a built-in dual voltage shaver which can operate independently of the wall-mounted heater. It comes in off white/brown and costs £54.05.

GENTLE TOUCH

Of all the electric fires on the market, only one has been selected by the Design Centre. You will not find it in your local electricity board showroom, nor in the electrical discount stores — it comes from Mothercare.

The Mothercare convector heater has a soft, contemporary shape, comes in a pretty primary/white colour combination and would not look out of place in a kitchen or bedroom even though it was designed with nurseries in mind.

It is thermostatically controlled for extra safety, costs £25.99 and is also available through the Mothercare-by-post service. You can also order by phone using a Mothercare Credit Card. Access, Eurocard, Mastercard or Visa. Tel: 0923 40366.

Newborn babies are said to settle better if they sleep on natural fleeces. Now adults too can snuggle up for the night with a real wool fleece electric underblanket from Dreamland.

The blanket, which is top of their range, is king-size, has four heat levels, and a special panel giving extra warmth to the feet. It costs around £69.

Cutting the cost of home heating — page 17

EATING OUT

Galic gastronomics with a real kick

There is novelty to be found in three recently opened restaurants, all set for popularity

There has always been a kindred spirit between the Welsh and the French concerning rugby, which now seems likely to spread to food, thanks to the effort of Welsh master chef, David Evans.

Quite a number of chefs have moved to a new restaurant just a line-out throw from the Welsh National Rugby Stadium in Cardiff.

English, Welsh and French farmhouse cheeses, which (at last) are given their own detailed menu, rather than leaving the customer to flounder through the "a piece of this, a bit of that one" routine.

You should save space too for light and delicious desserts — a mousse of lime and mint tea, set in a syrup of quince with slices of the fruit tinged with orange zest, was like a try from Barry John. Next time the French visit Cardiff, they're going to love Spanghero's.

An equally authentic Gallic note is struck by La Dordogne, a restaurant just of Chiswick High Road in London, but then the chef did spend six months cooking for President Mitterrand.

The closely packed tables are the only distraction to full enjoyment of the splendidly robust and savoury menu. It includes mushrooms cooked in cream and shallots, served with blinis (pancakes), (£1.60) and expertly dressed salad with hot chicken livers (£1.40) among six attractive starters.

Fish courses embrace fillet of Brill with mushrooms in puff pastry (£5.90) and a smashing blanquette (steau) of monkfish in a champagne sauce with glazed cucumbers. The canard basco-bearnais (duck in cabbage leaves with a liver mousse) has been deemed too rich for English palates, so the crisply cooked duck slices now arrive in a red wine sauce with pears (£6.40), with lamb in red wine and fresh mint sauce also attracting attention.

Despite a rather self-effacing frontage — Venetian blinds and a solitary name — Alastair Little's Restaurant seems certain of a big 1986. A former successful spells at L'Escaerget and 192, Alastair has recently opened his own place, and the food, rather like the eye-catching, hi-tech decor and furniture is bang up to the minute.

I tried a lunch menu which offered a tremendous range of value and taste from a simple but excellent leek and potato soup (£1.40) to a wonderful hot mousse of calves' liver and foie gras, set in a light port sauce (£3.95). The winter salad of avocado, croutons, radicchio and French beans was so huge it was almost a main course.

Of six main dishes offered, the roasted joints of partridge in red wine sauce (£8) the roast leg of lamb with a confit of garlic and thyme (£6.50), and the sirloin steak dabbed with vintner's butter (£6.90) were all faultless. The puddings were excellent (blackcurrant delicate especially) and the atmosphere youthful and unpretentious.

Stan Hey

FOOD NOTES

Spanghero's, Westgate House, Westgate Street, Cardiff 1 (0222 382423). Restaurant: Mon-Sat noon-2.30pm, Tues-Sat 6.30-9.30pm (last orders). Wine bar: Mon-Sat 11.30am-3pm and 5.30-10.30pm. La Dordogne, 5 Devonshire Road, London W4 (01-747 1838), Mon-Fri noon-2.30pm, Mon-Sat 7-11pm (midnight Fri, Sat). Alastair Little's Restaurant, 49 Frith Street, London W1 (01-734 5183), Mon-Fri 12.15-2.30pm, 7-10.30pm.

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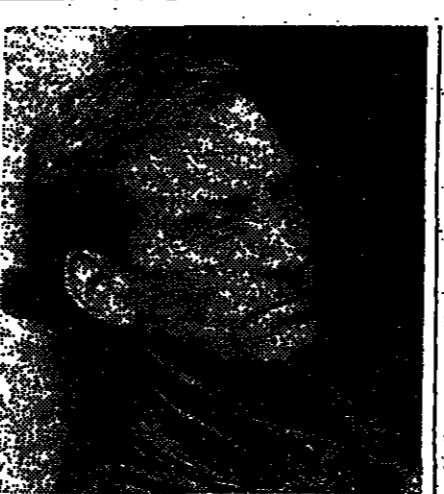
THE WEEK AHEAD



DANCE GENTLE TOUCH: Janet Smith stands out among contemporary dancers...



GALLERIES COMING HOME: Sir Joshua Reynolds returns to London for a major exhibition...



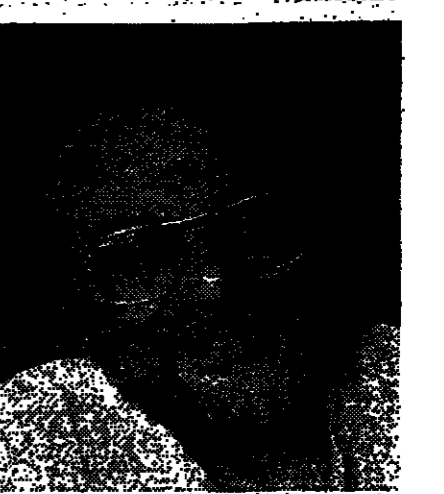
TELEVISION KILLER THRILLER: Charles Dance plays a film critic who spots something nasty...



FILMS CELL MATE: William Hurt won the Cannes Best Actor award as the homosexual who shares his prison cell...



THEATRE HAPPY MEDIUM: Marcia Warren, winner of the Laurence Olivier Award for best comedy performance...



OPERA DOGE DAYS: Renato Bruson plays the title role in Verdi's Simon Boccanegra...

THE TIMES CHOICE

GALLERIES OPENINGS IMAGES OF THE GRAND TOUR: Landscape paintings by Louis Ducros...

THEATRE IN PREVIEW THE LIGHT TOUCH: New comedy by Brian Thompson with Tony Solby...

NEW YORK THOUGHTS: Recent work inspired by a visit to the United States...

CASPAR NEHER: First showing in this country of work by Bertolt Brecht's designer...

ROBIN CAMPBELL: Exhibition to commemorate the director of the Arts Council from 1969-1978...

PRIVATE ANTIQUITIES: Exhibits from ancient Greece and Rome include Aphrodite on a mirror handle...

TURNER WATERCOLOURS: Thirty-eight drawings and watercolours by J.M.W. Turner in a special exhibition...

HOMAGE TO BARCELONA: Major tribute to the art and architecture of the Spanish city from 1888 to 1936...

SELECTED THE DUCHESS OF MALFI: Ian McKellen is superb as the equivocal hiring Bossola...

HARRY'S CHRISTMAS/THE TELL-TALE HEART: Forget the first half of Steven Berkoff's one-man double bill...

JUDY: A slick, well-staged musical biography of Judy Garland...

FLANN O'BRIEN'S HARD LIFE: Kerry Crabbe's evocation of the early life of the Irish writer...

AMERICAN BUFFALO: Robert Walker directs a production of David Mamet's play...

BALLS AND CHAINS: The Go-Go Boys, Andrew Ally and Howard Lester follow their eponymous study of masculinity...

A DAY DOWN A GOLDMINE: Bill Paterson in a comedy show in collaboration with sculptor George Wyllie...

DOWN CEMETERY LANE: Alan Bates and Patrick Garland in a celebration of the late Philip Larkin...

ELMER GANTY: Steve Brown's musical version of Sinclair Lewis's novel...

FILMS OPENINGS THE SURE THING (15): An uncouth male and a strait-laced female find themselves partners on a trip to California...

DEATH WISH 3 (15): Yet more vengeful killings on the streets of New York...

RE-ANIMATOR (15): Bad taste enthusiasts should have a field-day with this gory horror film...

AKIRA KUROSAWA RETROSPECTIVE: A complete cycle of films by the great Japanese director...

YEAR OF THE DRAGON (15): Michael Cimino's swaggering thriller, with Mickey Rourke as the cop trying to clean up New York's Chinatown...

DEFENCE OF THE REALM (PG): Punchy British thriller attacking Fleet Street's politics and morals...

FIRE FESTIVAL (15): Abrasive and striking film from Mitsuo Yanagimachi...

FEN ARCHIVE: Pictures from commercial photographers, enthusiasts amateurs and private collections...

WITH GELDOF IN AFRICA: Frank Herrmann of the Sunday Times documents Bob Geldof's recent fact-finding mission...

WOMEN IN CENTRAL AMERICA: Photojournalist Jerry Matthews highlights the dramatic changes that political upheavals have made in women's lives...

PHOTOGRAPHY FEN ARCHIVE: Pictures from commercial photographers, enthusiasts amateurs and private collections...

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Christopher Wilson

Creator of the cosmic spin-off



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An idea that came to Douglas Adams on a hitch-hiking holiday has earned him much more than a cult following

his ideas and invited him to write a treatment for a series of stories in each of which the world came to an end...

BOOKINGS FIRST CHANCE

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Handwritten text at the bottom of the page: هكزا من النحل

THE WEEK AHEAD

By Peter Waymark



Transylvanian terror: Bela Lugosi moves menacingly towards Frances Dade, one of the victims in *Dracula*

Getting a taste for blood

FILMS ON TV

When Bram Stoker, the Irishman who was stage manager for the great Victorian actor Sir Henry Irving, created his Transylvanian blood sucker, Count Dracula, he could never have guessed what a splendid present he was giving to the cinema.

Although it took nearly a quarter of a century from the publication of Stoker's novel in 1897 to the appearance of the first important screen version, once having tasted blood (as it were) the cinema has hardly left the count alone. So far the tally of Dracula films is more than 40, with goodness knows how many yet to come.

The oldest surviving version is Nosferatu, made in Germany in 1922 by F. W. Murnau and starring Max Schreck as the vampire. The first significant sound film, called simply *Dracula*, starred Bela Lugosi and was made by Universal Studios in Hollywood in 1931. These two films launch a Channel 4 season of late-night horror today (11pm-1.30am).

Nosferatu has an interesting history, Stoker's novel being pirated by Murnau to avoid having to pay for the rights. He had done the same two years earlier with Stevenson's *Dr. Jekyll and Mr. Hyde*.

Thus while retaining the basic *Dracula* story, Murnau re-named the central character, Orlok, added Nosferatu and set the film mainly in the German seaport, of Bremen.

But Stoker's widow was not deceived and two months after *Nosferatu's* first showing in Berlin she brought an action against the production company for infringement of copyright.

After years of wrangling she eventually won and the court ordered all the prints to be destroyed. The negative, however, had already been sold abroad and so the film survived. Making every allowance for its age, it is still an impressive piece which thoroughly justifies its sub-title, "A Symphony of Terror".

More than anything this is due to the performance of Schreck.

The negative, however, had already been sold abroad and so the film survived. Making every allowance for its age, it is still an impressive piece which thoroughly justifies its sub-title, "A Symphony of Terror".

More than anything this is due to the performance of Schreck.

In contrast to the well-groomed vampire created by Stoker, Schreck is a grotesque who is chillingly ugly, skeletal face and long, pointed talons like the hands of an animal. It is a performance all the more effective for eschewing the frenetic gestures often associated with silent screen acting.

Nosferatu is also notable for its use of real locations, rather than the studio sets normally favoured by the German film makers of the 1920s, and technical effects including negative film, to convey a sense of eeriness, and speeded up motion.

The Hollywood *Dracula* (which is being shown first, from 11pm to 12.25am) is closer to Stoker, though derived not so much from the novel as a stage version which was put on in London and New York.

Sunday in the Country (1984): Veteran stage actor Louis Dewar in a triumphal film debut as the artist taking stock of his life in a village in the French north.

Richard Burton as Jimmy Porter, with Mary Ure and Claire Bloom, in Tony Richardson's expanded-out version of the historic John Osborne play, prefaces a *Swinging Sixties* season on Channel 4 (Fri, 11.30pm-1.20am).

★ *First British television showing*

during the 1920s. It was on stage that the Hungarian actor, Bela Lugosi, first played the count and when Lon Chaney, his rival for the film version, died in 1930, Lugosi got the part.

Standing well over six feet, Lugosi was an imposing screen presence with, as one contemporary reviewer noted, a cruel smile. He became so identified with Dracula that the rest of his film career was an anti-climax, though he played the part several more times on the stage and brought a production to England in 1931.

Judged by the slick film making of today, *Dracula* is a creaky piece with too much talk and not enough pace. But the compensations are considerable.

The camerawork of the expatriate German, Karl Freund, is particularly memorable, evoking a landscape of fog and shadows in which the cold and damp can almost be felt. And there is a splendidly Gothic Transylvanian castle, the creation of the art director, Charles D. Hall.

The historical importance of *Dracula* has been enormous. It made a star of Lugosi, gave Universal 15 years of prosperity as a purveyor of screen horror and with the Boris Karloff *Frankenstein*, was instrumental in launching the modern horror film.

TELEVISION

For an authentic, constantly illuminating and completely unpretentious self-portrait of an outstanding comic talent, tune in to *The South Bank Show* (ITV, tomorrow, 10.30-11.30 pm). The subject is John Cleese.

In conversation with Melvyn Bragg, Cleese provides an indispensable background to the manic humour of *Monty Python* and *Fawlty Towers*. The talk not only enriches a generous selection of clips but is often almost as funny. Cleese is not a man who needs a script.

Essentially, he sees his comedy as blowing the lid off the British middle-class pressure to conform and giving vent to the seething rage that exists beneath a brittle politeness. For someone who was six foot tall by the age of 12, and looked (in his own phrase) like a cross between a giraffe and a hovercraft, this may not have been too difficult.

But there was solid graft as well. The half-hour episodes of *Fawlty Towers* each took up to six weeks to write. Since then, and mainly as a result of psychotherapy, Cleese has become "increasingly less hard working". More at peace with himself, he no longer feels the compulsion of the work ethic.

RADIO

The beauty of radio is that actors can stay young, or grow old, without spending hours in the make-up department. Thus Marjorie Westbury could play Paul Temple's Steve for 30 years with never a grey hair and Patrick Mower can age 50 years and put on ten stones as the colourful rogue, Horatio Bottomley.

Mower plays Bottomley in *Man of the People* (Radio 4, today, 8.30-10pm), a comic treatment by Allen Sadler of the remarkable life of a man who was by turns patriot, businessman, member of Parliament, cheat and swindler, dying almost penniless after serving a seven-year sentence for fraud. His man of the people he liked to see himself, the poor orphan boy with a genuine affection for the common man. Among his pastimes was the music hall and Sadler's play reflects this with selections from the popular music of the period.

It is a big jump from a 20th-century

RECOMMENDED

★ *The New Babylon* (1929): Vibrant Soviet classic by Kozintsov and Trauberg about the Paris Commune of 1871, in a restored version with the original score by a 22-year-old Dmitri Shostakovich (BBC2, today, 8.10-10pm).

★ *Knight Without Armour* (1937): Sensational yarn from Alexander Korda about a widowed countess (Marlene Dietrich) helped to safety by a British journalist (Robert Donat) during the Russian Revolution, directed by Jacques Feyder (BBC2, Wed, 6.7-8pm).

★ *Look Back in Anger* (1955): Richard Burton as Jimmy Porter, with Mary Ure and Claire Bloom, in Tony Richardson's expanded-out version of the historic John Osborne play, prefaces a *Swinging Sixties* season on Channel 4 (Fri, 11.30pm-1.20am).

★ *Manic at work*: John Cleese, *Fawlty Towers* star and writer, discusses his humour in *The South Bank Show*

on the evidence of the first episode, the show could do with more pep and a sharper script. There is drama of a different ilk in *Dead Head* (BBC2, Wed, 9.25-10.15 pm). A four-part thriller by Howard Brenton, who gave us the controversial *The Romans in Britain*, it takes its inspiration from the Hollywood film noir, which means lots of night shots and heavy shadows. Denis Lawson plays a small time crook who discovers a severed head in a hat box.

Peter Adam's *Architecture at the Crossroads* (BBC2, tomorrow, 9.35-10.15 pm) is a look at



Manic at work: John Cleese, *Fawlty Towers* star and writer, discusses his humour in *The South Bank Show*

modern building design by someone who is not himself an architect. His perspective is rightly critical but not without hope. Despite strenuous efforts to the contrary, humanity is making a come-back.

There is no such optimism in Rex Bloomstein's documentary, *Return* (ITV, Tues, 10.30-11.30 pm). Though banned under international law, torture is practised in 70 countries. Testimonies from torturers and victims alike make sombre viewing but are an essential reminder of inhumanity at large.

ENTERTAINMENTS

GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Beakdown Road, London SE1 8QX. Box Office Open Mon-Sat 10am-9pm, Sun 12pm-6pm. Includes details for Royal Festival Hall and Queen Elizabeth Hall.

ROYAL FESTIVAL HALL

Table listing concert performances at the Royal Festival Hall, including dates, times, and titles like 'LONDON FESTIVAL BALLET' and 'POPULAR CLASSICS'.

QUEEN ELIZABETH HALL

Table listing concert performances at the Queen Elizabeth Hall, including dates, times, and titles like 'LONDON ORPHANS CHORAL SOCIETY' and 'THE ROYAL PHILHARMONIC SOCIETY'.

Table listing performances at Purcell Room, including dates, times, and titles like 'PETER FRANKL' and 'THE STRINGS'.

PURCELL ROOM

Table listing performances at Purcell Room, including dates, times, and titles like 'PETER FRANKL' and 'THE STRINGS'.

GLC Working for the Arts in London

A large classified advertisement section containing various notices, including real estate listings, art galleries, cinemas, and theatrical productions. It includes contact information for various businesses and organizations.

Time flies for a celebrated swindler

RADIO

The beauty of radio is that actors can stay young, or grow old, without spending hours in the make-up department.

Time flies for a celebrated swindler

rogue to a king of ancient Britain, but Radio 3 tomorrow has a new production of Shakespeare's little performed play, *Cymbeline* (7.30-11pm).

Time flies for a celebrated swindler

11pm) Tony Parker talks to seven of them about their experiences then and their feelings today.

Time flies for a celebrated swindler

11pm) Tony Parker talks to seven of them about their experiences then and their feelings today.

THE TIMES CLASSIFIED

Advertisement for The Times Classified section, including contact numbers and a note about entertainment listings on page 24 and holidays and villas on page 25.

